

Eustace Families Post

Eustace Families Association

Tucson, Arizona

November 2017



Eustace Families Association

Eustace Families Association

The Eustace Families Association was formed in 1976 with the objectives of:

Preserving for posterity the considerable knowledge now held in the histories of families originating in Flanders and the British Isles who bear the name "Eustace" or spelling variants thereof and of their descendants throughout the world.

Encouraging and assisting namesakes to research the story of their immediate and extended families and to disseminate the knowledge gained to those interested.

Developing and extending friendship and understanding between namesakes and welcoming visitors from overseas.

The Eustace Families Association was formed in the United Kingdom by the late Donald W. Eustace of Chiswick (London), and other family members. Following the death of Donald Eustace in 1993, the Eustace Families Association took a brief hiatus. In 1995, David Eustace of Cheltenham, Gloucestershire, England and Ronald Eustice of Savage, Minnesota, USA began to correspond via e-mail and the Eustace Families Association was resurrected. Eustace Families Musters (Reunions) have been held in 1979 (Pyrton), 1981 (Bledlow), 1983 (Watlington), 1985 (Lambeth) and 1999 (Watlington). The Great Eustace Gathering was held at Ballymore Eustace, Ireland in 2009.

The Eustice family of Waseca County, Minnesota has had well-attended family gatherings on numerous occasions. In 2011 Eustice families of New Jersey held a gathering with over 100 in attendance.

Beginning in 2006, the Eustace Families Association began gathering Y-chromosome DNA data on male namesakes of various origins. More than 165 namesakes have submitted DNA samples. DNA profiles of 16 to 67 markers have been compared. Contact Ronald Eustice to participate in the program.

Membership applications may be obtained through contact with any member of the volunteer committee.

Editor & North American/Ireland Link:

Ronald F. Eustice

7040 N. Via Assisi

Tucson, AZ 85704

e-mail: reustice@gmail.com

Great Britain Link:

David Eustace

The Keep, Kidnapper's Lane, Leckhampton

Cheltenham, Glos. GL53 ONL

United Kingdom

e-mail: d.j.eustace@googlemail.com

Australia/New Zealand Links:

Glen Eustace

176 Te Awe Awe Street

Hokowhitu

Palmerston North, New Zealand 4410

email: geustace@godzone.net.nz

Contributing Editors in this issue:

Mary Beth Eustice

Tucson, Arizona

Grant Eustace

United Kingdom

Terry Diebel

Mendota Heights, Minnesota

Fiona Eustace

Sierra Madre, California

Steve Eustis

San Angelo, Texas

Paul Eustace

Harrogate, United Kingdom

Robin Eustace Harvey

County Carlow, Ireland

William Eustace

Malvern, Worcs. United Kingdom

Need a gift idea? Give a gift subscription of the Eustace Families Post to that relative who already has "everything". One size fits all. A gift subscription will make an ever lasting gift because family history lasts forever.

From The Editor's Desk



Ronald & Margaret Eustice

This issue features the story of Hal Eustice (1934-1991), who was a chemistry teacher and high school baseball coach from 1969 until 1991 in Tucson, Arizona. Also included in this issue is the obituary of Willard Eustice (1930-2017).

These men knew each other well. Their families attended the same schools. Hal and Willard not only shared the same surname, they were teachers at Sahuaro High School and avid baseball fans. As far as Willard and Hal knew they weren't related. But what are the odds that they'd live in the same community and teach in the same school?

During the 1970s, Will Eustice encouraged Hal Eustice to get involved in efforts to fight forest fires in the Pacific Northwest and took several trips together. Hal Eustice continued to run fire equipment to fires in the Pacific Northwest for about ten years.

On one of the trips north about 1976, Hal Eustice stopped in Turlock, California to refuel the vehicle. He looked in the phone directory and found the names of Ronald and Margaret Eustice, 3931 Simmons Road, Turlock.

Hal dialed the number and my wife Margaret answered. (I was away on business). Hal was curious about how our families might be connected. A pleasant conversation ensued and Hal was soon a subscriber to the Eustace Families Post. Fortunately, other family members also took an interest.

IN THIS ISSUE:

	PAGE
Hal Eustice: His coaching career is only part of the story	4-8
The Batting Tee that Emerged from a Vacuum Cleaner	9
Eustice Family of Tioga, Pennsylvania	10-11
Eleanor "Dodie" Eustice Bauwens; Nurse, Educator.....	12
Mary Beth Eustice Family; Tucson, Arizona	13-15
Churches of St. Eustace	16
Turning History Into a Screen Play.....	17
A Silver Lining	18-19
Red Phoenix Theater, Adelaide, Australia	20-21
The Importance of the Eustace Y-DNA Project.....	22
Family Adventures: Far & Wide.....	23
Eustaces of Los Angeles: A Transatlantic Family.....	24-28
F390 HMS Loch Fada	29
Granary Burying Ground, Boston, Massachusetts	30-32
Ty Eustice Assistant Wrestling Coach at Minnesota State University	33
Lives Remembered	34-35
Useless Eustace	36

Through the years we lost contact with the Eustices of Tucson, Arizona. Now Margaret and I live in Tucson most of the year.

Hal's daughter, Mary Beth recently contacted us to ask the same questions her father asked more than 40 years ago. Since the 1970s, we have learned much about nearly all families that bear the surname, regardless of spelling and ethnic origin. DNA has helped answer questions when the "paper trail" breaks down.

Mary Beth Eustice has accumulated notes and other information about her family which links her Eustices to families in Oklahoma; Tiona, Pennsylvania, Cheboygan, Michigan and with the descendants of Mary Eustice Shiely who went to Minnesota. Mary Beth also determined that Hal's Eustace ancestors came from Kilrush, County Clare. Several namesakes from County Clare have submitted DNA samples and these profiles closely match most namesakes of Irish origin. Through Ancestry.com, we know that Willard Eustice's grandfather John Eustice (1863-1910) was of Cornish descent and from a family that settled in Inkerman, Pennsylvania. EFA member, Dawna Eustice Lund of San Bernadino, California has traced nearly all Cornish namesakes back to Cornwall and her information can be found on our website at www.roneustice.com.

In 1974, Donald W. Eustace, Chiswick (London), England published "*The Eustaces of the Chiltern Hundreds*" which together with "*The Eustis Families In The United States*" by Warner Eustis (1968) and "*Genealogy of The Eustis Family*" by Professor Henry Lawrence Eustis (1877) extensively documented Eustace and Eustis families of Oxfordshire, England.

During his research, Donald was surprised to learn that roughly half of our namesakes in Great Britain are not English, but Irish. We have learned that namesakes in Cornwall are probably from one family and that they do not share the same ancestral roots with English or Irish namesakes. As a result of research by Dawna Eustice Lund, much is known about the families of Cornwall. Our research has traced most Irish namesakes back to their counties and through DNA linked them to their origins.

Send us News! We are in need of announcements and articles for the Eustace Families Post. This issue features articles written by Mary Beth Eustice, Tucson, Arizona, Paul Eustace, Harrogate, United Kingdom, Robin Eustace Harvey, County Carlow, Ireland, Terry Diebel, Mendota Heights, Minnesota, Fiona Eustace, Sierra Madre, California, William Eustace, Malvern, United Kingdom and Steve Eustis, San Angelo, Texas., THANK YOU!!!

“Hal Eustice: His coaching career is only part of the story”

“A lot of people use the term ‘legend’ much too loosely these days. But you can’t write anything about Hal Eustice – anything that’s accurate, anyway – without including the term ‘legend’ in there.”



Hal Eustice
Sahuaro High School Baseball
Coach (1968 -1991)

Harold “Hal” Eustice (1934-1991) was a high school baseball coach in Arizona and California for more than 40 years. He was much more than a coach. He was a father, husband, an educator, a mentor, a confidant and a friend who generously shared his time and talents.

A lot of people use the term ‘legend’ much too loosely these days. But you can’t write anything about Hal Eustice – anything that’s accurate, anyway – without including the term “legend.”

For about ten years, during the 1970s, Hal Eustice used to run fire equipment up to fires in the Pacific Northwest during the summer. Will Eustice encouraged Hal to get involved. Will was a math teacher at Sahuaro High School, and as far as he and Hal knew they weren’t related (at least not in the past century). But what are the odds that they’d teach in the same school?

Hal Eustice was born September 7, 1934 near Tiona, Pennsylvania. He was the son of Harold Lawrence Eustice (1905-1933) and Mary Metrovich (1909-1997). His grandfather Michael Eustice (1866-1945) was born in (Grimsby?), Ontario and was



Hal & Diane (Kneib) Eustice Family (circa 1970)
John, Diane, Linda, Mary Beth, Hal, Lisa

the son of James Eustace (Michael Eustace and Mary Downes) who was born June 24, 1821 in Kilrush, County Clare, Ireland and Mary Gorman (1822-1890).

Growing up in the woods of Pennsylvania, Hal enjoyed fishing and skipping stones, but he was never fond of having to pluck chickens for dinner or using the outhouse on an icy, winter day. His Mom said he slept with a baseball glove under his pillow. He suffered from severe asthma and allergies, and the doctor advised the family to go to Arizona for his health. His family (his mother, Mary; his stepfather, Robert King; his sister, Eleanor “Dodie”; and his younger brother, Stanley King) moved from Tioga, Pennsylvania to Tucson in 1946.

Hal Eustice attended Tucson schools under his nickname, “Bud” King. His father passed away before Hal was born and his mother remarried Robert King. He attended Tucson High School for a year, followed by three years at Amphitheater High School. At Amphi, he played on the baseball team as both a leading pitcher and as a catcher. He graduated in 1951, a year earlier than his peers, having skipped a grade sometime back in elementary school.

Between 1952 – 1957, Eustice played baseball for Eastern Arizona College, the U.S. Army, and for the Tucson Cowboys, a minor league farm team. Stationed in Germany as an enlistee in the Army, he began going by his legal name. He drove a Jeep for a general. His baseball career ended with a shoulder injury in 1957.



Eleanor “Dodie” & Hal Eustice



Hal Eustice served in the US Army in Germany during 1954 – 1955.

Hal Eustice served in the US Army in Germany during 1954 – 1956. On his return, he enrolled at the University of Arizona in Tucson and in 1956, he met his future wife, Diane Kneib, at the St. Thomas More Newman Center while they both attended college at the University of Arizona. He earned a Bachelor of Science degree in 1959 and completed his Master's degree in Chemistry the following year.

With the ink barely dry on his Master's Degree, Hal Eustice began his coaching career at San Manuel (Arizona) High School in 1960.

For the next three decades, he would spend his time guiding and encouraging young players on baseball fields at such places as Cochise College (near Douglas, AZ), Hartnell Jr. College (Salinas, CA), and at Sahuaro High School in Tucson, where he coached for 21 years. Eustice's coaching career, which earned him numerous honors, began at San Manuel High School. Hal coached San Manuel to five District titles and one State Championship (1963).

Cochise College at Douglas, Arizona hired Eustice in 1965 and he coached during 1965-66. He then moved to Salinas, Calif., and coached at Hartnell College from 1967-69. Sahuaro High School in Tucson was Eustice's final stop.



Hal Eustice was the baseball coach and Chemistry teacher at Cochise College near Douglas, Arizona during 1965 – 1966

Because of his many accomplishments at Sahuaro High School, Tucson, Arizona, Hal Eustice is regarded as a legend. With a career record of 436 wins while coaching at Sahuaro, his teams took three State titles, two State runners-up, 14 League wins and 16 Division Championships.



Hal Eustice taught Chemistry and coached baseball at Sahuaro High School in Tucson from 1969 until 1990.

Top Ten All-Time Arizona High School Baseball Coaches

During his time, Jim Brock of Arizona State University was considered to be one of the top two or three collegiate baseball coaches in the United States. He offered Hal Eustice the assistant coaching position at Arizona State, not just once, not twice, but three times. Each time Hal Eustice turned him down. Hal Eustice wanted to remain at Sahuaro High School in Tucson.

Hal Eustice became Sahuaro High School's first-ever baseball coach in 1969. That year his team won two games and lost 18. There was no where to go but up! By the time Hal Eustice died in 1991 at the age of 56, his teams had won state championships in 1973, 74 and 1982 and reached the championship games in 1984 and 1986. In 1963, Hal Eustice led San Manuel High School to the State Championship. Counting his two years at San Manuel and 22 at Sahuaro, teams coached by Hal Eustice won 436 games.

Hal Eustice was a step-son of a blacksmith. Higher education was not part of his pedigree. Hal Eustice achieved success and influenced the lives of hundreds of students. Sports writers and Arizona baseball fans agree that

Hal Eustice belongs on the list of the Top-Ten All-Time Arizona High School baseball coaches, but he was more than a coach...much more.
Greg Hansen, Sports columnist for the Arizona Daily Star.



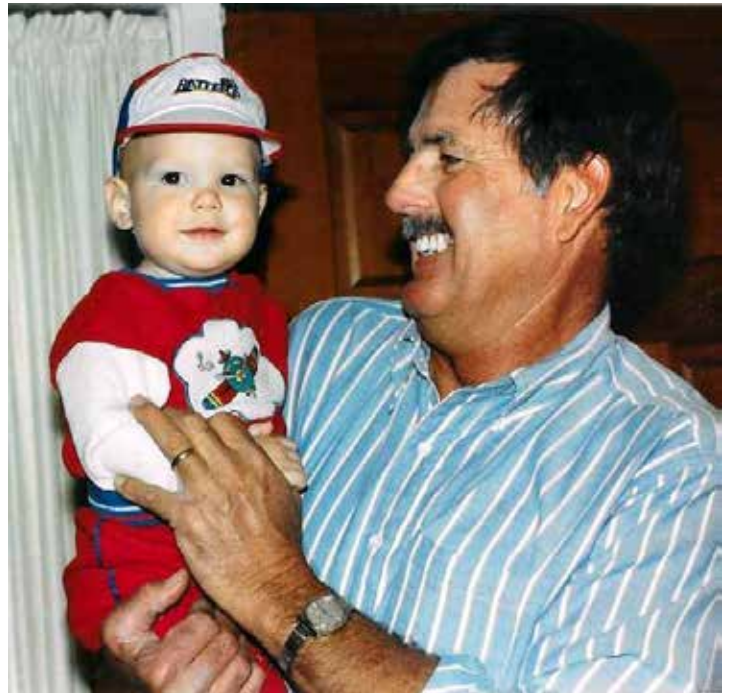
Hal Eustice and Diane Kneib were married Aug. 24, 1957 in St. Joseph, Missouri.



Hal & Diane Eustice family around 1972/73 (Lisa on far left, Diane, Hal, John, Linda in red dress on right, Mary Beth holding puppy)



Dodie, Hal, and their step-brother, Stan King



Shiloh Foster (son of Mary Beth) with Grandpa Hal in 1990

Robert King was Hal Eustice's step father. Robert was a man of many talents who built two houses, brick by brick. Despite having only had a third grade education, he taught himself geometry and all sorts of trades. He ran a wheel repair shop and even ran a 24 hours diner with Hal's mother for one year. Robert King worked at Pacific Fruit Express for many years, long enough to earn him a retirement from the railroad. (Pacific Fruit Express refrigerated railcar service was created as a joint venture of Southern Pacific and Union Pacific railroads in the early 1900s moved millions of tons of fresh produce from the rich Imperial Valley in California throughout the U.S.

Hal Eustice coached San Manuel High School to five District titles and one Arizona State Championship (1963).

In 1965, Cochise College at Douglas, Arizona hired Eustice and he coached during 1965-66. He then moved to Salinas, Calif., and coached at Hartnell College from 1967-69.

Sahuaro High School in Tucson was Eustice's final stop where because of his many accomplishments at the school from 1969-90, he is regarded as a legend.

With a career record of 436 wins while coaching at Sahuaro, his teams took three State titles, two State runners-up, 14 League wins and 16 Division Championships.

His Sahuaro High School teams won three state titles and 22 of his Cougars were drafted by major-league teams.

Hal was voted coach of the year in 1982 by the National High School Coaches Association, and he became the first baseball coach inducted into the Arizona Coaches Association Hall of Fame in 1986.

Eustice decided to retire from coaching before in 1989 to spend more time on personal endeavors, which included marketing the Rocket Tee, a practice device he invented that suspends a baseball on a column of air and gives it the different rotations of the fastball and curveball. An article on Eustice's device, written by former *Arizona Daily Star* staffer Leo Banks, appeared in *Sports Illustrated*. (See next page).

After retiring from coaching, Hal Eustice remained on the faculty at Sahuaro High School as a chemistry teacher, and he offered pitching instructions at an indoor hitting facility on North First Avenue in Tucson.



Hal Eustice Field at Sahuaro High School, Tucson, Arizona commemorates the many contributions of Hal Eustice.

An Arizona product all the way, Hal Eustice was a baseball icon in Southern Arizona for many years. Coach Eustice graduated from Amphi in Tucson, U of A, minor league baseball for 3 years, and completed a long career with boys and baseball at San Manuel and Tucson Sahuaro. Hal's Miners at San Manuel won the State Title in 1963, and his Sahuaro Cougars won 3 more State Titles and 2 Runners-Up. Coach Eustice's teams won 436 games during that time span. In addition to the Coaches Hall of Fame, Coach Eustice was a member of the Pima County Sports Hall of Fame. Hal Eustice loved the Lord Jesus and lived out his faith in every way.



Hal Eustice Field, Sahuaro High School, Tucson, Arizona

HAL EUSTICE CHRONOLOGY

1934 Sept. 7 -

Born near Tiona, Pennsylvania.

1946

Moved to Tucson, Arizona for health reasons.

1949 - 1951

Pitcher for Amphitheater High School (Tucson)

1951

Graduated Amphitheater High School

1952 - 1954

Attended Eastern Arizona College

1954 - 1955

Served in US Army in Germany

1955 - 1957 3 yrs. in the minor

leagues, including one year for Tucson Cowboys

1959

Earned Bachelor's degree from University of Arizona

1960 Earned Master's degree in

Chemistry or Botany from University of Arizona

1960 - 1965

Baseball Coach and Teacher for San Manuel High School

1963

Arizona State Baseball Champs

1965 - 1966

Baseball Coach and Teacher for Cochise College

1967 - 1968

Baseball Coach and Teacher for Hartnell College

1968 - 1991

Baseball Coach and Teacher at Sahuaro High School

1973, 1974, & 1982

Arizona State Baseball Champs

1989

Air Tee invention featured in Sports Illustrated

1991 June 18 -

Died at home from cardiac arrest

WHAT OTHERS SAID ABOUT HAL EUSTICE

Hal Eustice was 56 years old when he died of a heart attack in 1991. It has been written that he retired as the baseball coach at Sahuaro High School after the 1990 season. But he didn't retire at all. Maybe he didn't coach baseball any longer. He coached life instead.

Hal Eustice was a science teacher, a whiz at chemistry, an inventor, a father of four children, a husband for 34 years. He was a lot more than a baseball coach, and the evidence is that he was the best high school baseball coach in the history of this town. Of Arizona.

"I finished playing at Sahuaro in 1982 when we won the state championship," former Cougar third baseman Neil Lauteret said. "I rarely saw him after that but when I got married 2 1/2 years ago he came to the wedding. That's the kind of man he was."

Hal Eustice didn't alert the media when he decided to return to Sahuaro and coach the Cougars for a 23rd season. It would've been a headline. He didn't say a word.

When the Houston Astros held a free agent tryout camp at Hi Corbett Field, Eustice volunteered his time to help Astros scout Clark Crist and Santa Rita High School baseball coach Dan Moore. It was hot and time-consuming but Eustice was reluctant to hurry the process. He wanted each boy to get a chance to show what he could do best.

"Clark and I were kidding Hal, telling him that he just couldn't stay away from the game," said Moore, who played under Eustice on the first Sahuaro High baseball team in 1969. "He just smiled and said 'Old dogs never go away.' Clark has been through a hundred of these tryout camps and sometimes it's hard to get enthusiastic. But I remember he said 'I wish we had Hal at all of these things. He's just so full of energy.'"

When Eustice's intent to leave the Sahuaro baseball team became public in 1989, he said he needed a rest. After all, he had been coaching, teaching and filling his summers with a full-time job since the '50s. Maybe it was time to step away.

What he didn't say was that he left coaching so that he could be with and care for his ill stepfather, Bob King, 82, a former blacksmith who taught his son the value of a strong work ethic.

Instead of coaching, Hal Eustice would go to his stepfather's home and shave him. He would shop for him and do whatever he could to make his father's life more comfortable.

Hal was not in this for any glory. He was offered a pitching coach job by Jim Brock at ASU three times. But he never took it because he knew that would require being away from his family too much. Some people go out of their way to make sure that news like that gets out. It helps the ego. You had to pry it out of Hal."

In 1990, one of the 39 young men who had played professionally after playing under Eustice returned to Tucson for the off-season. Jim Olander, Sahuaro Class of '81, had decided to retire after nine seasons of minor-league ball. He had reached Class AAA and leveled off. Eustice took Olander down to the batting cages. "Hal worked with me for two months, a couple of nights a week," said Olander, who was playing for Class AAA Denver. "I thought my career was over but he really got me invigorated toward baseball again. I've been playing very well and I can say that Hal's influence is one of the big reasons. "Of all the coaches I've had in these years in the minors, he's the most giving man I've run into."

The first baseball team Eustice coached at Sahuaro won four games. The team lost, but didn't get beat. Hal made sure of that. Most first-year schools are bad. But the difference was that Hal installed a foundation to build on. No one who ever played for or against him could forget the fire in his eyes. He had an unbeatable spirit.

His reputation was dynamic. It wasn't an accident. He knew baseball, but he also knew people!

A BATTING TEE THAT EMERGED FROM A VACUUM CLEANER

By Leo W. Banks

Sports Illustrated (April 24, 1989)

Hal Eustice's latest invention, which looks like a partly dismantled vacuum cleaner, is helping young ballplayers around the country become better hitters. The device, called the Rocket Tee, is a 15-inch-high canister with a rubber nozzle sticking out of the top of it. When the Rocket Tee is turned on, the nozzle emits a stream of air pressurized at 15.1 pounds per square inch; it can suspend a baseball four to six inches above the nozzle's tip, which is bent at a 45-degree angle. Depending upon the direction in which the nozzle is pointed, the ball will spin like a fastball or a curve.

Eustice, the baseball coach and a chemistry teacher at Sahuaro High in Tucson, says the device can help hitters to recognize pitches more quickly. And because the ball jiggles up and down while on the column of air, hitting it requires more concentration than hitting a ball on a stationary tee. "It moves just enough to throw you off, so you have to stay with it," says Eustice. "Kids like it because it's so visual."

Eustice came up with the idea for his tee in the fall of 1986, while at a science convention in Phoenix. He saw a Wiffle Ball suspended on a column of air and wondered if the same could be done with a baseball. He began experimenting in his backyard, using a drum-shaped vacuum cleaner. After two weeks of tinkering, he noticed that by changing the angle of the nozzle, he could make the ball spin in various ways.

As soon as he had his gadget working, Eustice called two of his former players, Sam Khalifa and Lew Kent, who had gone on to be minor leaguers. "I said, 'Come over right away,'" says Eustice. "I have something you won't believe." Their reaction was, "Oh, no, not again."

Khalifa and Kent were skeptical because the Rocket Tee is not the first batting device the 54-year-old Eustice has invented. In 1984 he built what he calls the Quick Strider, a machine triggered to throw a pitch when the batter lifts his front foot. He also invented the Roller Tee, a board-mounted tee that rolls down a track toward the batter. Eustice says both inventions were too impractical to market. But the Rocket Tee is different. "We rigged up a net in my backyard, and Khalifa and Kent tried it out," says Eustice, who pitched minor league ball in the Cleveland Indians' organization in the '50s. "They knew I had something this time."

It took two years, but with the help of his handy son-in-law, Bill Poster, who ironed out the technical problems, Eustice designed a production model, started the Air Tee Company and is now selling his invention for \$285.

Thus far, he has sold 200 Rocket Tees. Customers include the Pittsburgh Pirates and the Oklahoma State baseball team, as well as the softball programs at Arizona, Nebraska, Cal State-Fullerton, Trenton State and Northwestern, whose softball coach, Sharon Drysdale, says, "The standard tee can get very monotonous. With the Rocket Tee, the visual impression is more realistic."



Sahuaro (Arizona) High School baseball coach Hal Eustice directs practice on Feb. 15, 1988. The batting tee is in foreground.

Gary Ward, the baseball coach at Oklahoma State, bought a Rocket Tee the first time he saw one—at a baseball clinic in Anaheim, Calif., in the fall of 1987—and likes everything about it. "It offers movement in a tee setting, and the entertainment value is unparalleled," says Ward runs summer baseball camps in Stillwater, Okla. He says the Rocket Tee's biggest plus is that it allows kids to put up nets in their backyards and practice technical skills by themselves.

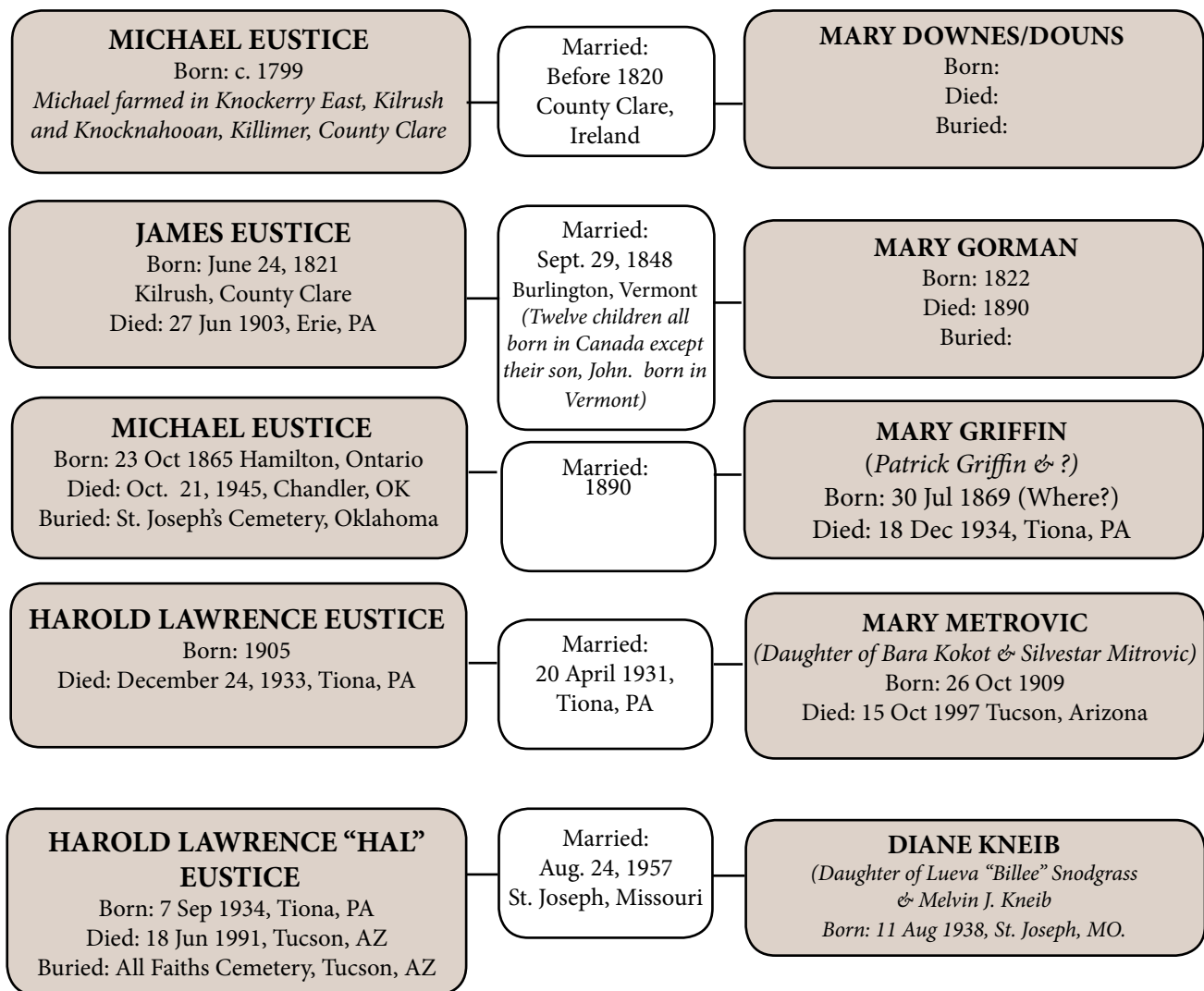
Brian Loftus, Sahuaro High's first baseman until his graduation last spring, says that before using the Rocket Tee, he distinguished fastballs from curves by the speed of the ball. "Now I look at the rotation," he says. His classmate, shortstop Doug Palma, likes the tee because it freezes the ball over the plate, giving him time to study its movement. "If you're in a slump, you can spend a half hour on the tee and get out of it," he says.

Helping kids become better hitters is what Eustice has had in mind with all his inventions. "Some people go home at night and read a book," he says. "I invent batting tees."

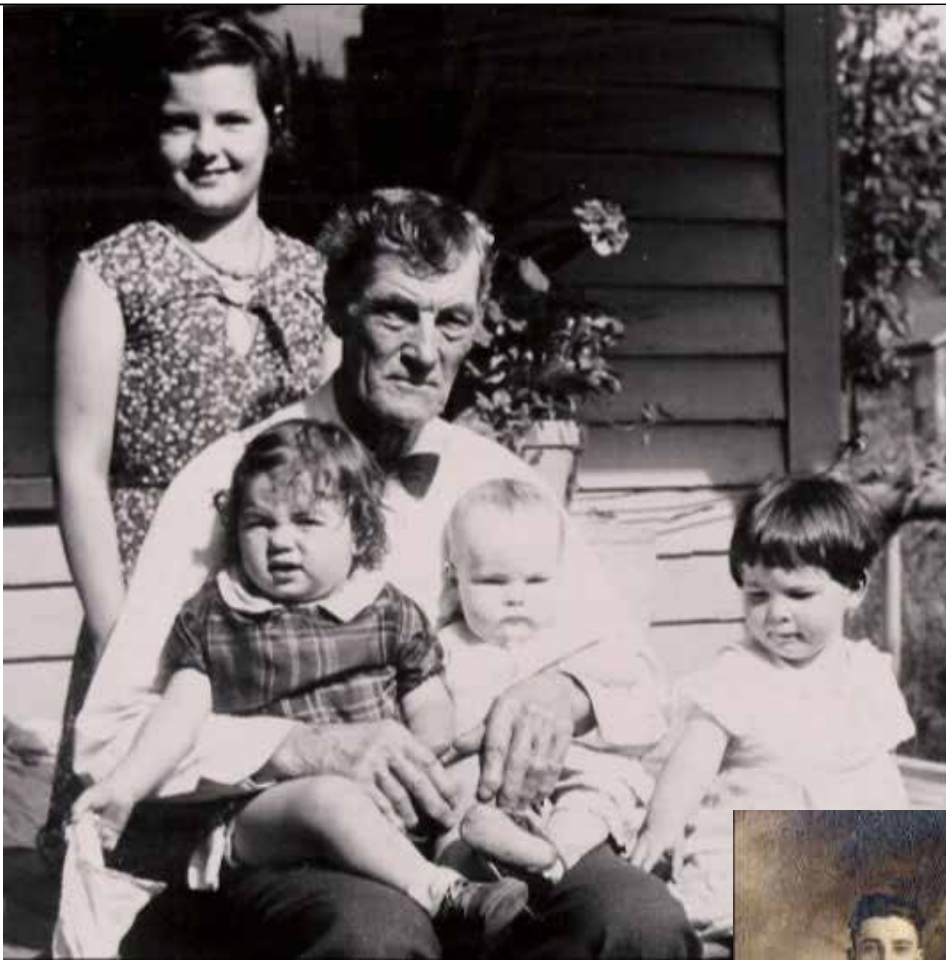
ANCESTORS OF HAROLD LAWRENCE “HAL” EUSTICE (1934-1991)

Five members of the Eustace family of Confey, County Dublin (most probably the immediate family of James and Nicholas Eustace) were allotted lands in Kilmacduane Parish, County Clare during the 1654 Cromwellian Transplantation. The Books of Surveys & Distributions (1636-1703) record that Anne and Martha Eustace were allocated land at Drumillehy Townland, Kilmacduane Parish, County Clare. The townland of Drumillehy was the property of Daniel O’Gorman, Caher O’Gorman and Daniel O’Brien. During the next 150 years the Eustace family in County Clare grew in numbers and expanded into the nearby parishes of Kilmihil, Kilrush and Kilmaley. Today, the number of Eustace families in County Clare is second in size to that of the city of Dublin.

Based on Y-chromosome DNA evidence gathered from the Eustace Families Association DNA project, it seems highly likely that all County Clare namesakes trace back to the same Eustace ancestor and that person was one of the males transplanted in 1654.



Hal Eustice and Diane Kneib lived in Tucson, Arizona. They are the parents of four children; John, Linda, Mary Beth and Lisa. See page 14 and 15 to learn more about the family of Hal Eustice.



Michael Eustice (1865-1945) was Hal's grandfather. Eleanor Bauwens, Eleanor "Dodie" is one of the two girls, and the baby is probably Hal Eustice.



*Harold Lawrence Eustice (Hal's father)
Harold Eustice was born in 1905 at Tioga, Pennsylvania and died in 1933 a few months before Hal was born.*



Hal & Diane Eustice (mid 1980s)

In 1956, he met Diane Kneib at the St. Thomas More Newman Center while they both attended college at the University of Arizona. They were married August 24, 1957 in St. Joseph, Missouri.



*Harold Lawrence Eustice and Mary Metrocic Wedding
Married: 20 April 1931, Tiona, Pennsylvania*



Eleanor "Dodie" Eustice preparing for finals at St. Mary's School of Nursing, Tucson

Eleanor "Dodie" Eustice Bauwens was born in Warren, PA, December 13, 1931, Eleanor and family came to Tucson in 1945. She was a graduate of Tucson High School, and went on to earn her nursing degree from St. Mary's School of Nursing with high distinction.

She received two PhDs from the University of Arizona majoring in Anthropology of Nursing. She went on to become the first person to hold two Associate Dean positions within the College of Nursing: Baccalaureate and the Extended College. She won numerous awards and recognition for her service. Her hobbies included travel, bowling, card playing, family, and she was an avid Arizona Wildcat fan.

Eleanor Eustice Bauwens passed away November 20, 2016. She was survived by grandsons, Andy Day-Horner and Chad Day; daughter, Laurie Day; sisters-in-law, Diane Eustice and Sandy King, many nieces, nephews, adopted sister, Arlene Eleanor



Eleanor "Dodie" Eustice graduation photo

Eleanor "Dodie" Eustice Bauwens dedicated her life's work to higher education in the Nursing Discipline. She was an Associate Dean & Alumna of the University of Arizona, Professor, Author, PhD, Registered Nurse, Mom, Grandmother, and Aunt,



Eleanor "Dodie" Eustice Bauwens and niece Brianna Howard

In Search of Family Roots

By Mary Beth Eustice in Tucson, Arizona



Mary Beth Eustice

At all our family gatherings when I was small, I would observe resemblances between siblings, cousins, aunts, uncles, grandparents, and the like with great curiosity. I often listened with fascination as my Dad described dominant and recessive genes, and when I turned nine or ten, I took a great interest in family heritage due to two significant events: seeing the Eustace Families Post in our mail and meeting my Great Uncle Tom for his first and only visit to Tucson. On that one and only occasion, my Dad learned that besides being Irish on his father's side, he was Croatian on his Mom's side. Up until that time, my Dad never knew what to call the foreign tongue that his relatives spoke amongst each other, but never to him. Uncle Tom told tales of dating genealogy back to the 1300s in Croatia. He taught me words for sky, mountains, and trees, and I vowed I would never forget, but I did overtime. The fascination with family heritage, however, remained.

I was fascinated with learning more about Ireland as I felt very drawn to the melodic accent, Irish jigs, and enchanting tales of leprechauns. I wanted to know the stories behind the Eustice/Eustace name. I believe these stories tell us many things about hardships, faith, hope, resilience, and dreams for future generations. I remember hearing from my Grandma Mary Metrovich that the Eustice family once had a castle and

Mary Beth Eustice is a native of Tucson, Arizona and has worked at the University of Arizona SALT Center, which offers support services to college students with learning and attention challenges, for the past 13 years. Currently, she is Educational Technology Coordinator in lead of a program that offers assistance with assistive technology such as text to speech, speech to text, and note-taking software as well as apps for time management, organization, and studying. Mary Beth loves to write and has many stories and screenplays that she hopes to finish one day. Her interests are spending time with family, travel, bible study, golf and investing. Recently, she began writing song lyrics, and is collaborating with a Tucson country musician who plays guitar and has a voice reminiscent of Johnny Cash.

had a land named after it, and I always believed it. My Grandma used to say that the Eustice family in Pennsylvania had a book that listed many generations. I assume the book has been lost to time, but thanks to the relentless research by Ron Eustice, all the information I sought has been found. I used to read all the newsletters, but I was not sure where our family fit in the tree. I played Irish songs on my piano and hunted for tidbits in libraries and bookstores. I sat down with Ron this past spring, and I could not believe my eyes when he showed me the ruins of Confey castle and a church that once belonged to the family branch from which my family descended. Everything I knew in my heart came to confirmation.

In later years, I found myself much too busy to spend much time researching family lines. Between raising five sons, earning three degrees, including a Bachelor's in Creative Writing, a post-baccalaureate in Education, and a Master's in Information and Library Science, and working as a high school English teacher, I rarely spent a minute on any personal projects. Still, I wondered sometimes with great curiosity. Once at the end of a movie, as I heard bagpipes playing Amazing Grace, I suddenly had an over-powering vision of walking along a winding, forested path with my brother and a tribe of people in Ireland. It was a funeral procession, and we were mourning the loss of my Dad, who was a great chief amongst the tribes. Was this my vivid imagination, a past life, or a divinely led glimpse into my ancestry? I know too little to speculate, but I do know that a shamrock sprouts deep within my heart. A few years later, as the internet became accessible to me, I began seeing pictures of Ireland that I had never seen before. Prior to this, I had often seen the Emerald Isle in photographs in books and calendars with beautiful fields and rocky

shores. While surfing the web, I joyously discovered pictures of forests and hills just as I had envisioned. I wish to go back.

Sometimes I hear people explain that they are not interested in family history because they wish to focus on the future or because family histories can often be marred with dysfunction. I believe that there is good and bad in all of history, and in all people. We must learn from each other and look for the gemstones along the way and the connections that we share. I believe we are connected by our stories and by the faith and hope that transcends time. I believe our heritage shapes our identities in ways unseen and that with awareness and understanding for the stories of common struggles shared across all heritages, we may be inspired to build on this knowledge to create new futures with both knowledge and open hearts.

I've always loved family, and I am deeply grateful for all of mine, for my sons, my sisters, my brother and all of their families. My family has always looked after me, whether it was offering me advice or giving me support. All of them earned degrees at the University of Arizona, leading a great example for me to follow.



Confey Castle



Mary Beth's sons at Shiloh's graduation from University of Arizona in 2016

(L-R: Josiah, Elijah, Shiloh, Levi, and Mary Beth)

Mary Beth Eustice is very proud of her five grown sons. Shiloh, the oldest, graduated from the University of Arizona with a Bachelor of Science degree in Sustainable Built Environments. He is currently creating video games that he hopes to release soon. He does his own artwork and coding. Shane coaches tennis and is currently working in an auto repair shop. Josiah is working at an assisted living home and plans to return one day to live in Japan where he spent over a year and a half studying the Japanese language. Elijah is a Chemical Engineering senior set to graduate in May from the University of Arizona. He has carried a 4.0 throughout his studies there while also doing research for the department and participating in the Chemical Engineering Club and other affiliations with his major. Levi, the youngest son, who has always had a penchant for art, writing, and digital arts, recently took an interest in forestry management and fire science. He is on a break from his college studies to work on a conservation crew removing over-growth and invasive species in the Mt. Graham area of Arizona.



At Left: All the women in the Eustice family at Brianna's wedding (in order from left to right: Mary Beth Eustice, Michelle Howard (Lisa's daughter), Lisa (Eustice) Howard, Linda (Eustice) Stallings, Brianna Howard (Lisa's daughter), Sheena Eustice (John's daughter), and Miyuki Eustice (John's wife)



Lisa (Eustice) Howard

Lisa (Eustice) Howard earned a Bachelor's degree in Education and a Master's in Reading. She has been an early elementary teacher for over thirty years with Tucson Unified School District and is currently an English Language teacher for grades K-5. Her husband of 30 years, Bryan Howard, owns his own heating and air conditioning business, and they enjoy "glamping" and off-roading together. They have two daughters, Michelle DiCamillo and Brianna Odom. Michelle is close to finishing her Master's degree from NAU in Clinical Speech-Language Pathology and is expecting her first baby girl in February. Brianna will also soon be graduating from NAU with a degree in Nursing.



John Eustice

John Eustice, graduated first in his class at the University of Arizona with a Bachelor's degree in Civil Engineering. After graduation, he started working for the Federal Aviation Administration and has continued with the FAA for over thirty years. He lives in Lancaster, California with his wife Miyuki and daughter, Sheena. He loves photographing wildlife and sports. John met his wife, Miyuki in Hawaii while traveling for the FAA. Miyuki grew up in Japan and dedicated many years to being a nurse before starting a family with John in California. Their daughter Sheena, a senior in high school, enjoys competitive robotics, track, and literature. She will start college next fall.



Linda (Eustice) Stallings

Linda (Eustice) Stallings earned a degree in Business from the U of A and operated a successful wealth management business in Scottsdale for several years before she moved to Dallas with her husband Robert W. Stallings, who is the Executive Chairman of Gainsco Auto Insurance, the Chairman & President of Stallings Capital Group, and the owner of Bob Stallings Hyundai. Bob and Linda also actively lead the Stallings Foundation and co-own Bob Stallings Racing. The passion for race car driving began when Linda gave Bob a birthday gift certificate for driving lessons at the Bob Bondurant Racing School. Bob enjoyed a successful stint in amateur racing across the country that led to forming a competitive race team that won two championships in the Grand-Am Rolex series, 2007 & 2009.



Hal & Diane Eustice Family

Linda Eustice Stallings, Lisa Eustice Howard, John Eustice and Mary Beth Eustice



Confey Church Ruins

(Attended by the Eustace family)

Church of St. Eustace, Dobrota, Macedonia

Католическая церковь св. Евстахия (1770) в Доброте, Черногория



St. Eustace's Catholic Church in Dobrota, Montenegro



***St. Eustace's Catholic Church
Dobrota, Montenegro***

***From Robin Eustace Harvey,
County Carlow, Ireland:***

Recently whilst in Montenegro we were passing through the village of Dobrota when we came across this church, dedicated to St Eustace. This building was built in 1772/73 close to the original church of 1330.

St. Eustace's Church has a Baroque facade. But when the bell tower was added during the 19th century, the architects introduced a few Venetian Gothic elements surrounding the belfry.

Crkva Sv Eustahija is dedicated to Saint Eustace (Eustachius in Latin) who was martyred in 119 AD because of his Christian faith. Eustáchius is the patron saint for those who suffer from adversity.

St. Eustace church dates from 1773 but has a 19th-century steeple and a little walled graveyard. It houses a valuable collection of paintings, including by Bellini and baroque master Carlo Dolci. Opening hours are erratic during the week but it is open for Sunday services

Basilica di Sant'Eustachio, Amalfi, Italy



Basilica di Sant'Eustachio, Amalfi, Italy

The Amalfi Coast located between Naples and Salerno, Italy, inspires dreams like few other travel destinations in the world. The landscape is captivating and the warmth of the locals unforgettable. This remarkable church was constructed in the 12th century during the peak of the powerful maritime Republic of Amalfi. While Pontone is a frazione, or hamlet, of Scala today, in the Middle Ages all of Scala was part of the Duchy of Amalfi. Pontone was home to the prominent D'Aflitto family who constructed this church and dedicated it to a saint important to them, Saint Eustace, an early Christian martyr in the 2nd century AD. The ruins are located in the city of Pontone, in the mountain valley above Amalfi. Sant'Eustachio was built in the second half of the twelfth century, and is an excellent example of the architectural exchanges between Italy and Sicily in the Middle Ages. The exterior apse is often compared to the stunning Cathedral of Monreale in Sicily, which was constructed at about the same time.

TURNING HISTORY INTO A SCREENPLAY

By *Grant Eustace*

www.granteustace.co.uk

"There is nothing duller on the screen," Darryl Zanuck is quoted as saying, "than being accurate but not dramatic." It is surely not too much to ask for a professional to aspire to be both.

Even so, when true events are to be made into a film or a television piece, one particular sentence is heard often enough to make me wary. "This is drama, not documentary" should be simply a statement of fact. But I have come to realise that for many people in the business it has a much wider meaning: effectively a licence to manipulate, re-write or ignore history, whenever they believe their version is more dramatic.

It is not a view to which I - or, I imagine, many readers of the EFP - subscribe. Indeed, I often wonder why historical tales have been selected at all if they are not already dramatic enough as they stand. But there are still plenty of pressures. Although I have now written six screenplays telling real historical stories, the most recent - a long-cherished project of the central character's great-grandson, about his family's most famous ancestor - highlighted them again.

The Tinman is the story of Fred Archer, known today - if at all - only to the horseracing fraternity. But in his day (the 1870s and 1880s) he was the most famous of sportsmen; judged by his never-beaten strike rate of wins, one for every three rides, he was arguably the most successful jockey of all time. However, although he died aged only 29, he had already been champion jockey for 13 years in succession. The near-impossibility of shoehorning that time span coherently into some two hours meant that a chronological approach was really a non-starter. In practical terms, though, even going back and forth in time highlighting key moments meant compression, and simplification as well, if the audience were not to get lost in a flood of names and incidents. Everything both left in and taken out has to be chosen with care, or the picture is easily distorted.

For instance, how many owners should be included, when in his short life Archer rode for upwards of forty just in classic races like the Derby and the Oaks? I decided to narrow it down to five, all in their different ways both interesting characters - most notably the Prince of Wales (the future King Edward VII) - and important contributors to Archer's career. The five also included the well-endowed Duchess of Montrose, who was known, at least behind her back, as Six Mile Bottom.

Hard on the heels of characterisation is dialogue. Even though the events took place only about 130 years ago, there is still not a lot of recorded speech despite all the written records. So the spoken words have to be largely the writer's invention. It is not difficult to see how distortion or anachronisms could again creep in, even without trying to make scenes 'more dramatic' than they were in fact.

Probably the trickiest aspect to deal with when trying to adhere to the historical record is when you find - just as with aspects of Eustace family history - it does not exist. There were surprising holes in this case. A key role is played, for example, by a revolver that Archer owned. There is no doubt about its existence: it sits in a display cabinet in the National Horseracing Heritage Centre in Newmarket. But why would

anyone give such a present - which is what happened - as a way of saying thank you? Answer comes there none. However, drama is less forgiving of loose ends than real life, and a solution had to be provided that was at least plausible, and consistent with what facts are known.

Overall, my most important task was to shape the tale in a way that made it interesting in its own right, rather than only to those already-convinced fans of racing and/or betting on horses. In that respect, my lack of knowledge was an advantage. If I did not understand something, probably neither would most of the potential audience, and so it would need to be explained in some way in the script. When The Tinman gets made, I shall learn how successful I have been.

In the interim, his near-namesake is doing a good job keeping the name in the public eye. The horse The Tin Man (pictured), owned by the Fred Archer Racing syndicate, won the end-of-season sprint last year at Ascot, and won again this year in a prestigious Royal Ascot race.

Needless to say, I did not have money on him on either occasion. There may be Eustaces who are good enough at judging horseflesh to back winners, but I am not one of them. I shall stick to writing.



The Tin Man

The family name of Eustace has been in south east Devon since at least 1332, when both William Eustaz of Buckfastleigh and Walter Eustaz of Ringmore appear in the Devon Lay Subsidy Roll of that year each paying £1 to the subsidy

A scion of the family became established in the cathedral city of Exeter by 1641 as in that year Thomas Ustes appears in the Protestation Return as a resident of the parish of St Mary Major within the city walls. His subsequent family appear in the 17th century through to the 19th century mainly in the adjoining Parish of St Sidwell and numbered many entrepreneurial tradesmen who were elevated to being made Freedmen of the City.

The story of Thomas Eustace, a skilled 18th century Silversmith, is perhaps the best documented of all.

In researching his story the author has had the chance to collect quite a number of items of silver flatware (table cutlery) made by Thomas Eustace very occasionally found for sale in auctions around England.



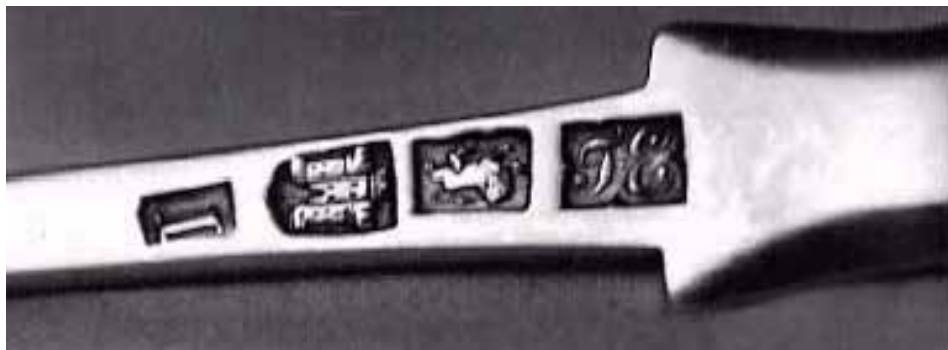
St Sidwell's church 19th Century

Telling the story of his family is hampered by the cloud in this tale. This cloud occurred on a night in May 1941 when enemy action destroyed much of the parish of St Sidwell in the centre of Exeter and with it almost all the probate records for Devon from the Norman Conquest onwards.

However, the parish records still exist as do many of the trade guild records for the city and these provide a fascinating insight into Thomas Eustace's activities.

A "Silver" lining

Paul Eustace



Between 1773 and 1789, Thomas submitted flatware (except forks) in very large quantities, his Exeter Assay mark that identified his work is as shown above (the date-letter is for 1781-2).

Thomas was apprenticed on the 1st May 1766 to Richard Jenkins, jeweller of Exeter, with his father paying Jenkins the premium of £36.1/5d for the apprenticeship. Apprenticeships in those days involved living in, and acting as a general domestic servant as well as learning the trade. Good masters were sought after and this is perhaps reflected in the size of the premium paid to Jenkins.

His tutor was obviously effective as Thomas appeared on the Freeman's list of Exeter on the 25th September 1773, following his father, also Thomas, a baker, by right of succession. Thomas senior had been made a Freeman in 1753.

Thomas junior's rise within the business community was confirmed on the 7th August 1774 when it was recorded in the minute book of the Worshipful Company of Silversmiths that he had been unanimously elected as a member of the Company.

Thomas seems to have grown in confidence as he himself took on an apprentice on the 13th June 1775 when he was paid a premium of £15.17/6d for the apprenticeship of Joseph Frost.



St Sidwell's Church in 1942

Thomas' tutor clearly thought well of him as they had formed a partnership which came to an end in October of 1775 as a report in the Exeter Flying Post of that date advised all their customers that:

"Whereas the co-partnership between Richard Jenkins & Thomas Eustace of the City of Exeter, jeweller and working silversmith, is dissolved by mutual consent...the same business, in all their branches, will be carried on as usual by Thomas Eustace at his house in Northgate Street, on his own account"

Thomas' fortunes were clearly going well as he entered an assay mark in London in two sizes in his capacity as a plate worker of Exeter on 20th April 1779. He further expanded his operation by taking on two more apprentices; Robert Daniel on the 1st December 1781 and John Bast on the 22nd of May 1785 for premiums of £60 and £21 respectively.

Thomas married Mary Teed of Honiton in 1781 and the couple remained in St Sidwell's parish where they brought up their family of four; three girls and one boy and Thomas perhaps harboured hopes that his son, Thomas Manston Eustace might succeed him.

Between 1773 and 1789, Thomas submitted flatware (except forks) in very large quantities, his Exeter Assay mark that identified his work is as shown above (the date-letter is for 1781-2).

Apr. 1	5	Hicks 118 Twa 8 Table spoons 11. 1/2 1/2	6	1	1
		Eustace 12 Table 1 Dessert 6 Biscuit 36 Tea spoons	5	2	3
6		Hicks 52 Tea spoons 1 1/2 1/2 Buckles	2	3	10
		Eustace 26 1/2 1/2 Buckles 7 1/2 1/2	6		10
8		Eustace 36 Table spoons	5	6	8

Thomas was a prolific producer of flatware together with his main competitor, Joseph Hicks. They both produced in the 'Old English' style which was very popular with wealthy purchasers. The extract above from the Assay Book for April 1782 shows Eustace and Hicks both registering flatware. The weights are in Troy pounds, ounces and pennyweights.

Thomas Eustace was a prolific producer of flatware together with his main competitor, Joseph Hicks. They both produced in the 'Old English' style which was becoming very popular with wealthy purchasers. The extract above from the Assay Book for April 1782 shows Eustace and Hicks both registering flatware. The weights are given in Troy pounds, ounces and pennyweights.

Thomas once again moved his manufacturing premises on the 15th February 1787 when it was announced in the Exeter Flying Post that;

"Eustace, silversmith and jeweller has removed his manufactory (for many years past established in North Street) to a house three doors below the New Fish Market, Fore Street, where he continues his manufactory as usual, and has opened a retail shop, with a most elegant assortment of silver, jewellery, and plated goods..."

The need to move to a new location, and one close to a fish market at that, may have raised the eyebrows of potential customers and the obvious advertisement at the end of the report may have hinted that everything might not be going so well after all.

This thought was confirmed by yet another entry in the local press, this time the New Exeter Journal of the 16th April 1789 where it was announced that:

"To be sold by public auction...All the stock in trade of Thomas Eustace (a bankrupt) at his dwelling-house in Fore Street....Consisting of a most fashionable and elegant assortment of various sized silver waiters, coffee pots, urns, teapots, stands, caddies, casters, oval and round dish stands, sugar-baskets, cream urns, tureen ladles, gravy, table, desert and tea spoons, toast racks &c. &c; gold, silver, and metal watches, chains, gold seals, trinkets, poclet-books, various elegant hat-pins, locket, buckles, rings, plain and ornamental with precious stones, pearl and hair devices, &c."

It seems a little strange that so much stock was being sold in one go and that much of it was outside the area of flatware where Thomas had built his reputation. This might be a clue to his bankruptcy; that he had strayed outside his own expertise and fallen foul of better competitors.

Either way it seems a pity that the sale might not have been for just some of the stock so as to allow Thomas to go back to what he did best and continue to trade as a manufacturing silversmith.

The ignominy of bankruptcy must have hit Thomas hard for as well as the public humiliation of his affairs in the New Exeter Journal, the minute book of the Worshipful Company of Silversmiths for the 23rd December 1789 records:- "Thomas Eustace becoming Bankrupt in the year 1789 – he is by the unanimous request of the members of this Hall discharged from being a member of the same at a meeting held at the Swan Tavern"

One feels for Thomas who was probably excluded from the meeting and quite likely only heard about the decision afterwards. The loss of status amongst one's peers would have been a heavy stigma in 18th century England.

Despite this, his indomitable wife, Elizabeth, carried on a silversmith's business, maybe utilising the last few tools that were left to the family after the forced sale. She appears in a local Directory for 1796 as a Silversmith.



*A pair of sauce tureens by Thomas Eustace
I am indebted to contacts around Exeter for helping me to collect items of Thomas' handiwork.*

Fascinatingly, Thomas once again appears in an Exeter Directory, the Universal British Directory of 1794 as a Silversmith, of High Street, Exeter. No further mention is made of him in the records of the Worshipful Company of Silversmiths and it appears as though he didn't manage to regain the respect of his former peers.

Elizabeth's Will of 1808 is a matter of record but no similar document for Thomas has been traced, perhaps a reflection of his reduced circumstances.

Thomas and Elizabeth had clearly been relatively wealthy as their son, Thomas Manston, was afforded a privileged education and became a well respected physician, and Member of the Royal College of Surgeons. He lived in and around the City, eventually moving to Exmouth where he practised amongst the wealthy clients of the town.

He had married Sarah Sayer in 1835 at the age of 47, she being a lady 7 years his senior. The sad end to this story is revealed in The Western Times of Tuesday 20th July 1875 when J Baker of Ilminster Devon advertised a formal notice he had issued on the 15th June 1875 advising that Thomas Manston had died on the 20th November 1874 and that his Will had been published on the 21st December 1874. The advert in the Western Times was a last legal attempt to find any relatives who may have a claim on Thomas Manston's estate. A deadline for contact of 15th August 1875 was set after which date "the Executor will proceed to distribute the assets of the said Testator amongst the persons entitled "The notice also pointed out that Thomas' Executor, his cousin George Teed would thereafter not be responsible or liable for any omissions.

Beneath this advert was a similar one for Thomas' wife, Sarah, noting that she had died 5th April 1869 and seeking anyone with a claim on her estate to come forward with details of their relationship to her.

Obviously Thomas and Sarah had died childless and whether or not any relatives were found from this search is not known, but Thomas' three sisters Elizabeth, Hannah and Mary, all died as spinsters; the family line finally dying out with Thomas.

An extract from "Essays in Family History by Paul Eustace. Updated and abbreviated in September 2017.



Red Phoenix Theatre

Michael Eustice – Artistic Director

MICHAEL EUSTICE graduated with an MA in Theatre Studies from the University of London in 1994. After 20 years managing sales and services centres for large financial institutions in Australia and the UK, finally succumbed to passion and created Red Phoenix Theatre. He directed and performed in productions for a variety of companies but like so many other Adelaidian theatre practitioners of his vintage began his theatrical journey with the legendary Bunyip Children's Theatre where he played the roles of many different animals and occasionally a human. He recently directed the award nominated and sellout season of *Titus Andronicus* and the critically acclaimed production of David Williamson's *Don Parties On for Red Phoenix*.



Following their critically acclaimed and sellout production of *The White House Murder Case*, Red Phoenix Theatre is storming back with the Australian premiere of Václav Havel's fabulously anarchic comedy, *The Conspirators*.

In a fictional country, the corrupt dictator Olah has been overthrown and a shiny new democracy has been created. However, the Prime Minister's advisors are worried the PM is too weak to resist the dictator's return so they initiate a 'fake news' conspiracy theory about Olah planning a comeback. In a series of hysterical and head-shakingly absurd leadership flip-flops they lead the public to embrace a stronger military, increased censorship and torture as perfectly reasonable tools to protect freedoms, justice and their democracy.

This play by one of Europe's most admired playwrights is receiving its Australian premiere at Holden Street Theatres.

Red Phoenix Theatre is known as Adelaide, Australia's 'premiere' theatre company as it is dedicated to producing only plays which have not previously been performed in Adelaide. This includes new works, unexplored classics, and fresh adaptations of great works. Michael Eustice, son of Jim Eustice is Artistic Director. Michael's brother Brant Eustice is a performer at Red Phoenix and has starred in "Titus Andronicus" and current in "The Conspirators."

Red Phoenix Artistic Director, Michael Eustice says, We have embarked on a theatrically themed voyage. During the next four years we will explore the old adage about the things we are told we should never discuss in polite company; politics, religion, money and sex. 2017 will be the first year of our vision's journey and we will stage three plays all linked by the theme of Politics. This will be followed by Religion & Faith (2018), Money (2019) and 2020 will be a year filled with Sex. We refuse to bite our tongues!



Brant Eustice (Colonel Moher), Nick Fagan (Aram the Censor), Adrian Barnes (Major Ofir), Tony Busch (Prosecutor Dykl)

After being released from prison, Václav Havel went on to lead the non-violent Velvet Revolution and ultimately to become the first democratically elected President of the Czech Republic. His plays are as wonderful as his extraordinary life. Havel understood that the best way to undermine the authority of an oppressive government is to use comedy to get people to laugh at them. Havel was a wonderfully funny writer whose plays brilliantly exposed political absurdities and hysterically mocked the authoritarian states which ruled Eastern Europe. And people did laugh. They laughed, laughed loudly, questioned, understood, and rose up against the cruelty of their government.

Two Brothers

A play by Hannie Rayson. Red Phoenix Theatre (SA). Holden Street Theatres.

In a world where schools in some countries are removing the Arts from the curriculum, the play "Two Brothers" by Hannie Rayson recently shown at the Red Phoenix Theater in Adelaide, Australia epitomises the reason why this is so wrong.

Theatre like this, that educates, builds vital emotional intelligence and helps generate political understanding is paramount, so that we question why things are as they are, how we feel about issues and where our moral compass points are, rather than follow blindly.

Congratulations to Red Phoenix Theatre for a stunning performance which is the third in the series on Politics presented by the company this year. It hits its mark.

First performed in 2005 by the Melbourne Theatre Company, the play's content, whilst based upon the real-life sinking of an Indonesian fishing boat in 2001, is still very relevant today. The political turmoil and general xenophobia that surrounds refugees, asylum seekers, terrorism and wall building is brought bobbing so fiercely to the surface that it's almost as hard to ignore as the plight of drowning refugees.

At the time of its writing the play's main characters - James "Eggs" Benedict (Brant Eustice) and Tom Benedict (Michael Eustice) - were inspired by the Costello brothers and there is more than a fleeting nod to the John Howard era in the characterisation of Eggs.

The play analyses power in its many forms, cleverly making us question if democracy actually exists. What can we believe about politics, about terrorists and about the role of government agencies in these issues? It makes one stop and think about our society, which we pride ourselves on as being multicultural, one of open-armed 'mateship'; are we the egalitarian society we believe we are?

The play opens with a wonderful series of overlapping vignettes introducing the thoughts and ideologies of Australia, where we meet Eggs and Tom, Eggs' socialite wife Fiona (Lyn Wilson) and Tom's school teacher wife Angela (Tracey Walker).



Brant Eustice and Michael Eustice

A particular highlight is hearing Angela calling out the names of Year 10 students who have received awards and to note the lack of Anglo-Saxon names therein. This multicultural microcosm of Australia immediately hits a chord with the audience.

Director Robert Kimber has brought to the stage a play that keeps the attention of those watching, with no break in momentum. One is propelled along by the challenging dialogue, brilliant acting and swift, smooth scene changes. Kimber challenges a person to look at the issues from two opposing approaches and this is gritty and very moving. No audience member leaves without having been 'shaken up' ideologically.

The two Eustice brothers are well known to Adelaide theatre lovers and their face-off in this play is astonishingly realistic and powerful.

Brant Eustice delivers a fine performance as Eggs, the callous Minister for Homeland Security, who is vying for the Prime Ministership. This talented actor plays Eggs as hypocrisy and evil personified and had me riveted to his every word and sly, conniving facial expression. His brief line "take no action" sums up the power of doing nothing.

Michael Eustice's performance as the compassionate, caring refugee advocate lawyer is intuitive and his ability to show the contrast between Tom's struggles against his brother, the politician and his love for his brother, the man, is excellent. There is an almost innocent naiveté to the character, which I found interesting to watch.

Learn more at: <http://www.holdenstreet-theatres.com/index.php/What-s-On/Red-Phoenix-Theatre/Two-Brothers>

Alicia Jaye portrays the source of some of the real evil in this play - a convincingly brash, unfeeling, calculating 'ball-breaker' - aptly named Jamie Savage. A standout performance.

Tracey Walker again shows why she is one of Adelaide's best actresses - a beautiful performance as the passionate, empathic mother, representing the best that migration to Australia has brought us.

Lyn Wilson is superb in her role as Fiona - the epitome of the nervy upper echelon socialite. She would be very much at home in South Yarra with her perfect hair and clipped vocals. She plays the emotionally battered wife with nuanced understanding.

The two sons in this play also bring contrasting approaches to the issues. Joshua Coldwell, as Egg's son Lachlan, delivers a strong performance as the emotionally conflicted naval son who is a first-hand witness to his father's evil in turning the boats around. Joshua Mensch, likewise, as a complete opposite to Lachlan, plays Harry, the 'wilder' son of Tom and Angela, with a very watchable performance that varies from immobile lack of care to fear and anger.

Fahad Farooque is Hazem Al Ayed, the sole survivor of the sunken vessel, and he plays this smaller but pivotal role with great passion and anguish. My heart ached for his loss, so real was his performance. Cheryl Douglas is a strong supporting actress in

Brant and Michael Eustice are sons of Jim Eustice, Enfield, South Australia

The Importance of the EUSTACE Y-DNA Project

By Terry Shiely Diebel

When my cousin Maureen Reed suggested we take a class this September on DNA, sponsored by the International Society for British Genealogy and Family History in Salt Lake City, Utah, I was simultaneously excited to learn more about DNA as it relates to genealogy and fearful I would be attending a class well over my head.

Fortunately for me the instructor, Dr. Maurice Gleeson, allayed my fears and conveyed to all of us how DNA combined with good genealogical research can take us further than we imagined in tracing our ancestors.

The Eustace Y-DNA Project is an incredible tool to do just that. Of course the test can only be collected from men but it has the most potential to explore an individual's "roots" without much research. Every father passes the Y chromosome to his son; for millennia this chromosome is passed down to every male descendant. When the Y-DNA matches other men, they can be grouped together and generally but not always, they share the same surname. One of the reasons they may not share the same surname is because surnames only became popular about a thousand years ago. Consequently, men descending from the same progenitor may have chosen different surnames.

Dr. Gleeson states, "Because the Y chromosome is passed virtually unchanged from father to son, and because mutations in the DNA markers along the Y chromosome happen relatively infrequently, it is also an extremely useful tool for studying the last great human migration out of the African Motherland (about 50,000 years ago) that ultimately led to the populating of the entire planet."

The evolutionary tree based on these rare mutations is called the Haplotree. Each of the branches of the Haplotree has been named alphabetically and denotes the migration of humans across the planet. Gleeson says today these rare mutations called SNP (Single Nucleotide Polymorphism) markers create finer branches on the Haplotree "until it approaches 'modern times' and the surname era.

More than 165 namesakes have submitted DNA samples. DNA profiles of 16 to 67 markers have been compared. Contact Ronald Eustice to participate in the program.

Ultimately the Haplotree can be brought forward into specific genetic families associated with individual surnames."

Family Tree DNA (FTDNA), which the Eustace Y-DNA Project uses, has the most comprehensive Y-DNA testing worldwide. Gleeson believes surname projects such as the Eustace Y-DNA Project help achieve these objectives:

- 1) Identify where your family came from.
- 2) Help you connect with same-surname cousins.
- 3) Place you on the evolutionary tree.
- 4) Determine the deeper origins of your surname.
- 5) Contribute to the growing body of DNA research.

So what can women do to further their own genealogical research? Gleeson believes that mitochondrial DNA testing which is passed from mother to daughter (MtDNA) does not provide much help in that pursuit; however, Autosomal DNA testing (AtDNA) is imperative if further research is desired beyond one's paper records. AtDNA is the most comprehensive test for everyone as it gives the test taker information on all 23 chromosomes if you are a woman including the X; and, 22 chromosomes if you are a man excluding the Y. As a result, the test matches relationships based on how much DNA you actually share. Dr. Gleeson says this is "expressed as a percentage or in centimorgans (written as cM, which is the unit of measurement for DNA)." A high level of centimorgans determines if a match is a sibling, parent, first cousin, second cousin, third cousin, etc.

AtDNA matches are drawn from the analysis of the centimorgans within these chromosomes. By comparing the results of over 10,000 known relationships, Blaine Bettinger's "Share cM Project" can determine how close a known match is to the test taker. This along with solid genealogical research can identify additional generations of ancestors that were previously undiscovered. Gleeson adds, "Autosomal DNA (AtDNA) testing is the mainstay of adoptee research."



Terry Shiely Diebel

Terry Shiely Diebel has been a member of the Eustace Families Association for over 20 years. She specializes in County Clare, Ireland genealogy and has helped many others discover their Irish roots.

According to Gleeson when a person ultimately hits a "brick wall" in their genealogical search, using AtDNA can help break through that wall as "sooner or later, one of these cousins will be able to give you information that holds the key to solving the mystery and opening up a whole new world...potentially."

Recently for me that's exactly what happened. Although my AtDNA didn't match the Kilmaley branch of the Eustace family in Clare (remember AtDNA matches are random), my brother's AtDNA did and at a fourth cousin level. Now, I may actually break through my brick wall!

Y-DNA focuses on only one ancestral line on a male's paternal line. AtDNA "covers all your ancestral lines and is the most useful from a genealogical point of view."

Gleeson believes Ancestry.com has the least false positive matches with therefore the highest level of probability.

Participating in the Eustace Y-DNA Project can illuminate your Eustace family history, add to your Eustace family tree, and help Eustace surname researchers understand where and why Eustace families migrated.

For women and men to take the Autosomal DNA test broadens even more the historical understanding and importance of the our studies of the ancestry of Eustace families around the world.

FAMILY ADVENTURES; FROM JOURNEYS FAR & WIDE:



Roland and William Eustace with Ronald Eustice in Malvern, Worcestershire, England (July 2017)



Brian & Bevin Eustace with Margaret & Ron Eustice in Anaheim, California (March 2017).



Alexandra Eustice, daughter of Pater and Myra Eustice of Waseca, Minnesota. (May 2017)



Margaret, AnnMarie, Kevin, Sabine and Alison Walker Seattle, Washington (September 2017)



Jon & Angela (Eustice) Deutsch Family of New Prague, Minnesota (August 2017)



Jean (Eustace) and husband Norman Youngsteadt of Springfield, Missouri with Ronald Eustice in May 2017. Jean is from the Wakefield, Kansas Eustace family that traces its roots back to Luton, England.

Jimmie & Joann Eustis, Schuylerville, NY with Ron & Margaret Eustice at Mission of San Xavier del Bac, Tucson, Arizona (February 2017).



The Eustaces of Los Angeles: A Transatlantic Family From Greystones, County Wicklow to Sierra Madre, California

By Fiona Eustace



Fiona Eustace

Who would you be if every material aspect of your life was taken away—your college degree, job, belongings?

I think I'd be a late summer afternoon on the Clonea Strand in Co. Waterford. I can see my aunt's rainbow striped windbreaker standing stubborn in the sand. My cousin Emily and I have just brought back warm chips from the small shop at the entrance to the beach: extra salt and vinegar with a side of red sauce. I'm wearing a zipped GAP hoodie while she unapologetically flaunts her bathing suit. This mild cold is her fleeting summer warmth, while my summer warmth is eternal, sourced by a fevered Los Angeles sun. We've grown up in two different worlds, but also the same: one of summer love and laughter and fun. As the last light of the sun finds its way across the shore, it's cold but would feel incomplete without the breeze—I can feel it at my back, wanting to hug me, asking me to stay.

Both of my parents are from Ireland. My father, Brian Eustace, was raised a few blocks from the sea in Greystones, Co. Wicklow while my mother, Bevin Keogh, was raised just outside the heart of Dublin in Walkinstown. All four of my grandparents, including Robert and Anne Eustace, lived in Ireland while I was growing up and the majority of our extended family currently lives there. Brian and Bevin met in their early twenties on a night out in Dublin—while my visions may be slightly romanticized, I like to think they met over loud music and West Coast cooler.

As they started dating, my mom used to take the bus out to Greystones every Saturday with a box full of fresh scones and cream cakes for my dad and his family. Although then getting from Dublin to Co. Wicklow would have been quite the extended trek, my mom didn't mind, for in her had sparked a deep affinity for the charm and natural beauty of Wicklow, an affinity I like to consider the most valuable hereditary trait passed on to my brothers and I.

I'm looking back on my experiences in Ireland as my twenty-one year old self. My two brothers, Liam and Sean and I were born in Los Angeles as my parents decided to move here after they got married.

While my parents came to the United States so my brothers and I could have incredible academic and professional opportunity as we grew up, I don't know if they ever realized that their greatest gift was allowing us to intimately know the places and people of Ireland. When I tell people my parents are from Ireland, I'm always asked if I've ever been, or if I even consider myself to be Irish. While I am indefinitely Irish by blood, this sole external national identity does not bring me any sort of visceral meaning. When I think of Ireland, I don't think of green hills or Guinness or St. Paddy's day—I think of my childhood. Each year when Spring would evolve into the unplanned ambiguities of summer schedules, the Eustace household found itself in a familiar budgetary discussion: we could finally paint the house, fix the conspicuous crack in my bedroom window, but looking back, I think the choice had already and always been made: spend the summer in

Ireland. The genuine happiness and love I felt during my childhood remains forever indebted to a cracked bedroom window, an off white painted home.

Each time my gaze catches sight of the broken glass in my bedroom, I'm reminded of picnics—picnics often occurring in the rain in Glendalough, huddled under umbrellas while baffled but amused German tourists snap pictures of family and I. While they take pity on our drenched tightly zipped rain jackets, I'm completely present in an untainted moment of bliss—ridden of mundane fears or daily monotony—from buttered ham sandwiches dished out by my aunt, from an old flask used to fill metal cups with tea as my cousin opens a packet of biscuits yearning to be dipped. We are cold and wet and crowded but we are warm and supremely real and together.

When I think of my childhood summers in Ireland, I'm reminded of what it means to feel truly loved and how it feels to reciprocate this profound, necessary feeling.

As my brothers and I have become young adults, immersed in the busy lifestyle college warrants, and as my parents have gotten busier with work, we've started to visit Ireland less. Our beloved grandparents have passed and the houses we've stayed in where loved and lived memories happened have been sold. But no matter what I'm doing on a daily basis, no matter how evident a geographical distance exists between Dublin and Los Angeles, Ireland found its ways of mundane ubiquity into my life. There's a house on the street below ours in California that looks stolen from somewhere in Wicklow. It's as if the craftsmen grew up in the secluded hills surrounding Glendalough and moved to Sierra Madre, California solely to create this uncanny resemblance of a Wicklow country home. It's painted that kind of soft, pastel yellow that begs to be hugged by narrow windy roads. Its horizontal design should extend into flat green fields. My parents and I walk past it almost every evening on our routine stroll. My mom and I coo: "There's our Wicklow House" as the streets of Sierra Madre become Ireland for a fleeting moment and I miss the place that's become my second home.

Fiona Eustace is a senior at UCLA with a major in English. She is the daughter of Brian and Bevin Eustace



Fiona Eustace at Greystones, County Wicklow (2017)

I recently found myself back in Wicklow, my first time in Ireland without my parents, without my brothers. As I walked along the cliff from Bray to Greystones, watched blue waves crash against the rocks and birds yield to the breeze, I thought of the house my mom and I love. I wish I could tell this family that their house belongs to me, to my family, to Wicklow. But it doesn't. So I let it belong to my memories of Ireland, the summers that brought love transcending the depths of the Atlantic into my heart, summers that showed



Liam, son of Brian and Bevin Eustace college graduation 2016 California State University with political science degree.



Brian and Bevin with Fiona and Sean in Iceland on family vacation



Sean Eustace family from left, Sean Eustace, Da Eustace, Matilda Eustace, Molly Eustace, Fiona Eustace, Sean Eustace, Liam Eustace, Bevin Eustace, Brian Eustace.

The Brian & Bevin Eustace Family of Los Angeles:



Brian & Bevin Eustace Family
L-R: Sean, Liam, Bevan, Brian and Fiona



L-R: Anna, Sean, Bob, Jenny, Brian, Ann Eustace
Greystones, County Wicklow (circa 2002)



Brian & Bevin (Keogh) Eustace

Brian Eustace was born in Los Angeles, California June 11, 1963. He moved back to Ireland with his Irish-born parents Robert and Ann (Martin) Eustace in 1971. He attended school in Dublin and graduated from Dublin Institute of Technology with a degree in Mechanical Engineering.

Having been born in the United States, Brian was a US citizen. Following his marriage to Bevin Keogh in 1988, he moved back to the US and reside in Sierra Madre, a suburb of Los Angeles..

Brian and Bevin Eustace are the parents of Liam who is completing his Masters Degree in Sports Management at CSULB, Fiona is a senior at UCLA majoring in English, and Sean beginning his freshman year at California State University Santa Barbara (CSUSB).

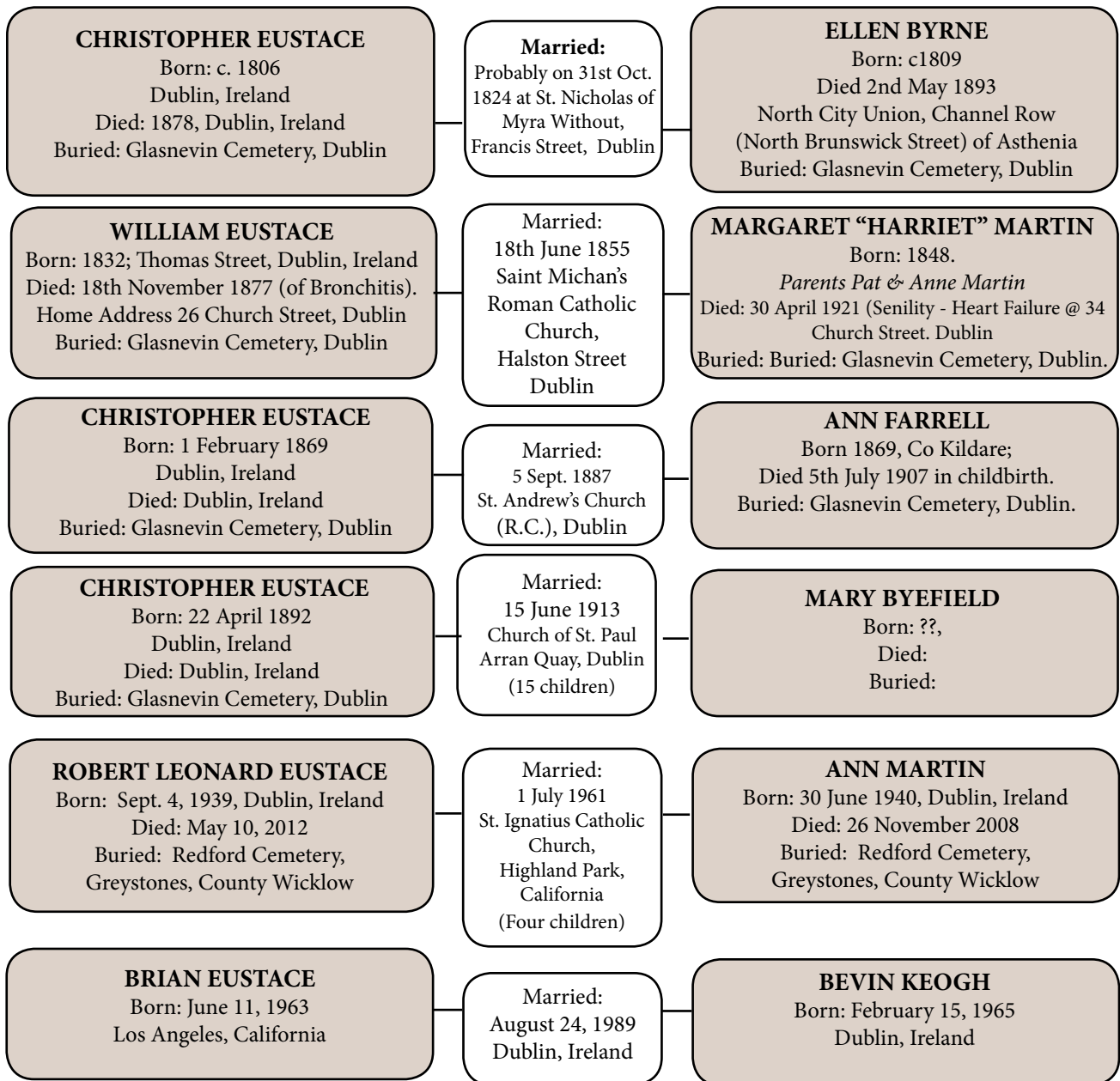
Brian Eustace is Senior Vice President of Engineering at Mole Richardson, Hollywood, Ca. They are the leading manufacturer of Movie and TV lighting fixtures. Bevin is a Real Estate agent at Coldwell Banker. Brian has a sister Jenny still living in Greystones, Co. Wicklow, Ireland.



Robert & Ann Eustace Grave Site
Redford Cemetery, Greystones, County

ANCESTORS OF BRIAN EUSTACE

The Eustace Families of Dublin's city centre lived on Church Street and south of the Liffey River in the Liberties for nearly two centuries. Today this area is the heart of downtown Dublin and the location of fancy restaurants, taverns and tourist attractions. Life in the area has changed dramatically. For many decades the area was one of Dublin's poorest areas. The first member of the family that we have positively identified is Christopher Eustace who was born in Dublin about 1806. He married Ellen Byrne probably on 31st October 1824 at Saint Nicholas of Myra Without, Francis Street, Dublin. Y-chromosome DNA testing confirms that members of this family are connected to the Eustace families of of Ballymore Eustace, County Kildare, Wicklow, Carlow, Clare, Offaly and Longford.



Brian and Bevin Eustace are the parents of Sean, Liam and Fiona. Brian and Bevin live in Sierra Madre, California. Brian is Senior Vice President of Engineering at Mole Richardson, Hollywood, Ca. The company is the leading manufacturer of Movie and TV lighting fixtures. Bevin is a Real Estate agent at Coldwell Banker.

A special thank you to James Watters, Dublin, Ireland (a descendant of this family) who has completed much research on the Eustace families of Church Street and The Liberties in central Dublin.

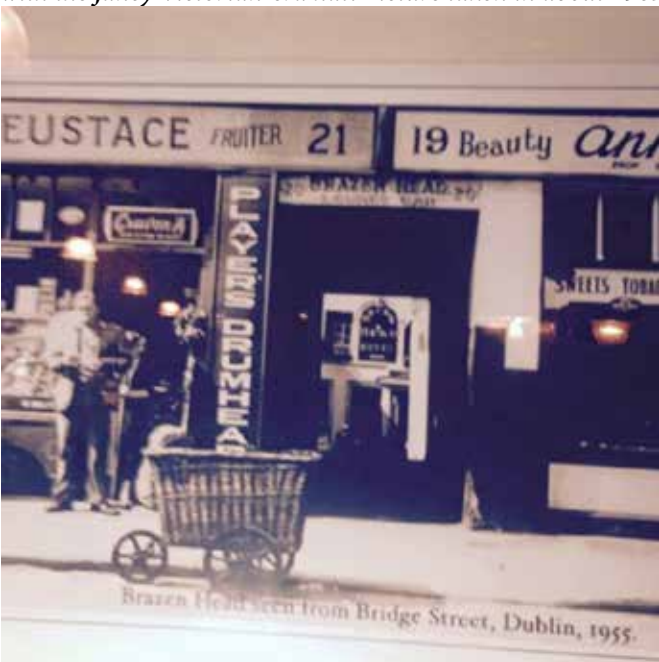


Seated to the left is Brian Eustace's great grandmother Bridget Rice nee Griffen (1873-1937). She died before Brian's father Robert Eustace was born. To the right (standing) is Brian's grandmother (Robert's mother) Mary Eustace nee Rice (1892-1983) with the fancy Victorian-era hat. Picture taken in about 1907.



L-R: Mary Eustace nee Rice (1892-1983) with her sister Johanna Quinn nee Rice (1894-1973) on the right.

Christina Eustace (1923-1975) operated a convenience store at 21 Bridge Street near the Four Courts Building. Johanna Eustace operated the store until her death in 1997. Pictured left.



Irish Jarveys (cab men) with their jaunting cars at St. Laurence Gate, Dublin in 1894 Christopher Eustace was a jarvey.



F390 HMS LOCH FADA

By William Eustace

She was a fine old lady when I joined her in the Singapore Royal Naval Base in January 1965 as a Lieutenant with responsibility for navigation, communications, sports and a few months later shallow water diving (periodically the ship's hull had to be hand searched for limpet mines).

Eighteen months later I flew home and within five months on 3rd December married Rosemary Clark, the step daughter of Captain Bruce Clark, a Fleet Air arm pilot. Rosemary's father had been a bomber pilot in the RAF and was killed over Vietnam in 1945. She had flown out for a short holiday with her parents in Singapore. At the time she was an Air Stewardess with British Caledonian Airways and was given a free ride there and back. We met on a blind date! (My Captain had once served in the same squadron as Bruce Clark).

Loch Fada, a frigate with a ship's complement of 118, was launched in 1943 and on her Battle Honours Board – Normandy 1944, English Channel 1945 and Atlantic 1945. By the time I joined her, she was one of the few frigates still in service which had claims to sinking a U-Boat. Her armament consisted of a twin 4 inch gun, Bofors and twin Squid launchers firing depth charges. After the war she spent time in Home waters, then the Middle East and was deployed to the Far East in 1962.

Mine was an interesting and happy commission. Much of the time was spent on patrol either in the Malacca and Singapore Straits or off northern Borneo during the Indonesian Confrontation (1962-66). Whilst on patrol the ship needed to be at a high state of alert as the main threat came from insurgents using sampans with very powerful outboard motors. Because of her age we weren't the fastest or most modern frigate on the Far East station. Her crew were a good cross section of the British Isles. Having the highest VD rate in the Fleet was not something to be proud of, but our Rugby XV was almost unbeatable, losing only to the New Zealand frigate Tarana-ki which had deliberately been filled with rugby loving Maoris.

Refit and maintenance periods were split between the Naval Base and Hong Kong with recreational visits to Cebu (Philippines) and to Bangkok. We had our fair share of incidents. Once whilst on patrol there was a loud clunk - one of our two propeller shafts had broken. Another was after a refit. A joining shackle on the anchor cable had been fitted incorrectly. As we anchored off Tawau to assist the Special Forces operating in northern Borneo with Naval Gunfire Support, another great clunk - the cable had broken. Finding and retrieving Admiralty property was interesting: 'just to the left of that large tree and in line with the edge of the forest', if memory serves me right.

Loch Fada finally sailed back to the UK in 1967 and was placed on the Disposal List. The British Aircraft Corporation used her as a trial ship during the development of the Sea Wolf missile system, a weapon used to good effect during the 1982 Falklands War. No further Royal Navy warships have been named Loch Fada.

The water colour picture of HMS Loch Fada was painted by the celebrated naval artist Commander Eric Tufnell towards the end of his career. It was a present from Rosemary – a reminder of that time in Singapore in 1966. My fondest memories include navigating when relying just on a sextant and at night watching those early Sputniks speeding silently across the clear starlit skies – magical moments!



William Eustace
Malvern, United Kingdom
22-07-17



Granary Burying Ground, Boston, Massachusetts

The Granary Burying Ground is the third-oldest cemetery in Boston, Massachusetts. Funded in 1660, it is one of the stops on the famous "Freedom Trail" and located on Tremont Street adjacent to the Park Street Church and immediately across from Suffolk University Law School. It is the final resting place for many notable Revolutionary War-era patriots, including Paul Revere, the five victims of the Boston Massacre, and three signers of the Declaration of Independence: Samuel Adams, John Hancock, and Robert Treat Paine. At least seven members of the Eustis family are also buried here.

Prominently displayed in the Burying Ground is an obelisk erected in 1827 to the parents and relatives of Benjamin Franklin who was born in Boston and is buried in Philadelphia. Franklin's father was Josiah Franklin, originally from Ecton, Northamptonshire, England, and his mother was Abiah, who was born in Nantucket and was Josiah's second wife. Constructed of granite from the Bunker Hill Monument quarry, the obelisk was constructed to replace the original Franklin family gravestones which had been in poor condition. The new memorial was dedicated on 15 June 1827.

Eustis Burials in Granary Cemetery, Boston (As compiled by Steve Eustis and Ronald Eustice, September 2016)



William Eustis headstone (Granary)

Inscription Reads:

***William Eustis Son of Mr William Eustis Jr and
Jane his Wife Died November 30, 1735 at 13 years 6
months***

William Eustis (1722-November 30, 1735)

Grave # 20814490

William Eustis was the son of William Eustis (#9) and Jane Reed.

Note: William Eustis (9) is buried at North Chelsea.



Jane Eustis headstone (Granary)

Inscription Reads:

***JANE EUSTIS (C146) Here lies ye body of Jane Eus-
tis, widow of Mr. William Eustis, who died March 3,
1751, age 63. Also on same marker is William Eustis
son of John Eu....(rest under ground).***

Jane (Reed) Eustis (1788-March 3, 1751)

Grave # 20814454



John Eustis headstone (Granary)

Inscription Reads:

Here lies the Body of Mr JOHN EUSTIS who departed this life March 20 1760 in ye 34th year

John Eustis (c.1826- March 26, 1760)

Number 19 in "The Eustis Families" by Henry Lawrence Eustis-
Grave # 20814466

19. JOHN⁴ EUSTIS (William,³ William,² William¹) was born November 26, 1723. He probably married **Elizabeth Coffin** on March 19, 1746 and died about March 26, 1760. His Will was signed March 26, 1760, and letters of administration were granted April 1, 1760. Children:

- i. ELIZABETH,⁵ born November 1748; died before October 1754.
- ii. WILLIAM,⁵ born November 1750; died March 11, 1751; buried Granary.
- iii. JANE,⁵ born March 12, 1752; married March 10, 1782, Patrick Welsch.
- iv. ELIZABETH,⁵ born October 15, 1754; married March 12, 1780, Ephraim Potter.

29 v. WILLIAM,⁵ born August 19, 1757.

Not Pictured

William Eustis (November 1750-March 11, 1751)

Grave # 20814497

19. WILLIAM⁴ EUSTIS (John,⁴ William,³ William,² William¹) was born November 1750 and died March 11, 1751 at age six months.

Elizabeth Eustis (1801-July 21, 1821)

Grave # 20814438

She was the daughter of Jacob Eustis (28) and Elizabeth Saunders Gray.

Named for the 12,000-bushel grain storage building that was once next door, the historic cemetery has 2,300 markers. However, there is a discrepancy between the number of headstones and the number of people buried in the Granary - it is estimated there are over 5,000 Bostonians buried there.



Joseph Eustis headstone (Granary)

Inscription Reads:

HERE LIES YE BODY of Mr JOSEPH EUSTIS AGED 29 YEARS WHO DEPARTED THIS LIFE APRIL 23 1730

Joseph Eustis (June 10, 1700-April 23, 1730)

Grave # 20814474 (Number 10 in "The Eustis Families" by Henry Lawrence Eustis)

10. JOSEPH³ EUSTIS (William,² William¹) was born January 12, 1700. He married August 23, 1729, **Mary Scott**, who died February 28, 1769 at age 63. Joseph Eustis died April 23, 1730, and his estate was administered upon by his widow. The inventory showed real estate valued at 550 Pounds and personal possessions with a value of 138 Pounds 8 Shillings 6 Pence. Child:

- 20 i. JOSEPH,⁴ born September 10, 1730.



Mary Scott Eustis headstone (Granary)

Inscription Reads:

In Memory of Mrs MARY EUSTIS Widow of JOSEPH EUSTIS Died February 28 1769 Aged 63 Years

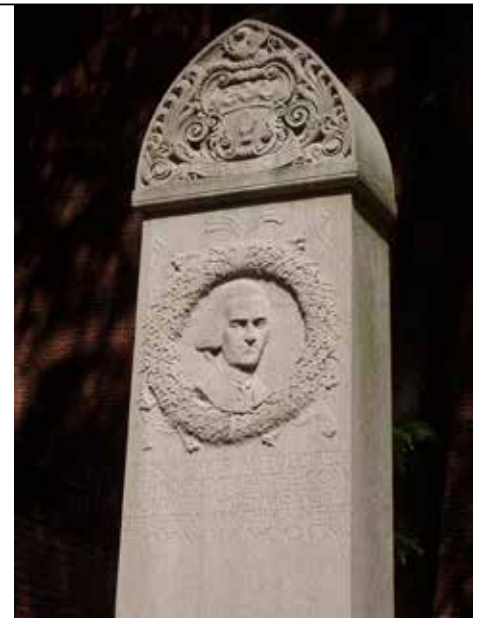
Mary Scott Eustis (c.1706-February 28, 1769)

Grave # 20814486

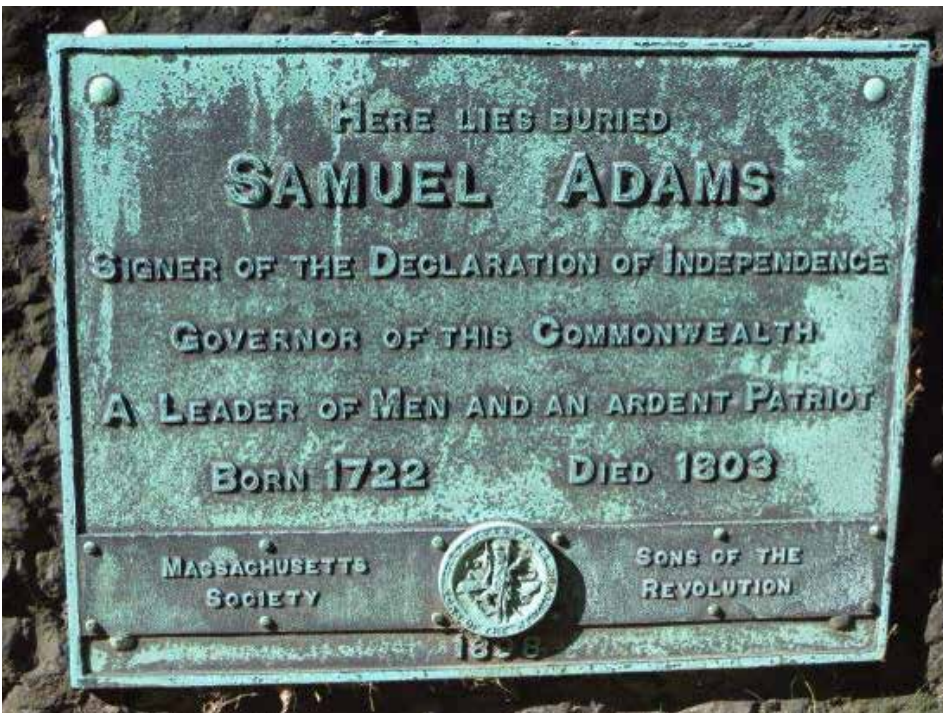
Mary Scott, born about 1706, married Joseph Eustis (Above) on August 23, 1729. She died February 28, 1769 at age about 63 years. She was survived by her son (20) Joseph Eustis (1730-c.1796).



Paul Revere Memorial at Granary Burial Ground in Boston.



Franklin Memorial: Prominently displayed in the Granary Burying Ground is an obelisk erected in 1827 to the parents of Benjamin Franklin who was born in Boston and is buried in Philadelphia. Franklin's father was Josiah Franklin, originally from Ecton, Northamptonshire, England, and his mother was Abiah, who was born in Nantucket and was Josiah's second wife.



Samuel Adams, John Hancock, and Robert Treat Paine (signers of the Declaration of Independence), Paul Revere, and the five victims of the Boston Massacre are buried at Granary.



John Hancock's signature is one of the most widely recognized in American history.



Paul Revere, who is noted for his famous ride in the American Revolution, and his skill as a silversmith lies buried at Granary Cemetery.

Ty Eustice Named Assistant Wrestling Coach at Minnesota State University-Mankato



Ty Eustice

Mankato, Minn. --- Ty Eustice has been named assistant wrestling coach at Minnesota State University-Mankato.

The announcement was made by head coach Jim Makovsky of the Minnesota State wrestling program,

Ty Eustice spent the last five years serving with the J Robinson Intensive Camps, initially as Camp Director prior to being promoted to Executive Director. Eustice has experience at every level of National College Athletic Association (NCAA) wrestling, competing at Division I and coaching at Division I, Division II and Division III.

Eustice said, "I believe Minnesota State can win at the highest level; we have a thriving university, first-rate facilities and great people in the department. Minnesota and the surrounding states have some of the best wrestling in the country and we are going to focus on bringing in young men that want to work at the process and reach for big goals."

An assistant coach at South Dakota State in 2011-12, Eustice spent the 2009-10 and 2010-11 seasons as the head coach at Iowa Lakes. In his time at ILCC, Eustice led the Lakers to a 14-11 dual meet record and two top-10 national tournament places. ILCC qualified 17 wrestlers for nationals during his tenure, including a two-time national champion, six All-Americans and two Academic All-Americans.

Prior to his time at Iowa Lakes, Eustice served as assistant wrestling coach at Cornell College (Mount Vernon, Iowa). In his lone season, the Rams finished eighth at the NCAA Championships and had three All-Americans.

Eustice spent two years at Minnesota State as a graduate assistant where he earned a Master of Arts degree in sports management while helping the Mavericks secure two top-five team finishes, two individual national champions, and 12 All-Americans.

A native of Blue Earth, Minn., Eustice is the son of Jack and Mona (Manthei) Eustice and was a four-year letter-winner at the University of Iowa from 2001-06 where he compiled a 111-29 collegiate record. He was an All-American as a junior and senior, placing fifth and second at the NCAA Championships, respectively. Eustice received the team Mike Howard Most Valuable Wrestler his senior year and the team Mike McGivern Most Courageous Wrestler Award his redshirt freshman year. He was a two-time team captain, four-time NCAA Division I National Qualifier and a Cadet, Junior and FILA Junior National Freestyle All-American. Eustice graduated in 2006 with a bachelor's degree in art.

"I'm excited to welcome to Ty back to the Maverick Wrestling program," said Makovsky. "Ty is a complete coach. He is beyond a great technician. He coaches the individual from the inside out and that is important to me. He is a high energy guy who genuinely cares about developing our wrestlers in all phases of the student-athlete experience-success in the classroom, success on the mat and community involvement. When he was our graduate assistant from 2006 to 2008 we had two of the best years in MSU Wrestling history and he played a major role."



Ty Eustice with daughter is Camryn, age two. Ty Eustice also has a twelve-year-old son Jack and a new baby boy due December 2017.

Lives Remembered



Willard Eustice
(1930-2017)

WILLARD EUSTICE, 87 years old passed away peacefully on July 7, 2017. He was the son of Robert P. Eustice and Mable Walker and born September 18, 1929 in Oneonta, New York. Will graduated in 1948 from Oneonta High School. He was drafted as a southpaw pitcher for the Boston Red Sox organization. Following an injury to his shoulder, he was released from the Red Sox and attended the State University of New York at Oneonta to receive his Bachelors degree and received his masters degree at the University of Michigan. He began his teaching career at the Oneonta Junior High and later moved his family to Tucson, Arizona where he taught math at Palo Verde and Sahuaro High Schools. He was also the freshman baseball coach at Sahuaro. He loved his family, friends, golf, gardening, home improvement and enjoyed baking Christmas cookies for his wide circle of family and friends. He loved to return every summer to his home on Colonial Ridge golf course in Laurens, NY, and enjoyed the warm winters in Henderson, Nevada.

From Mary Beth Eustice, Tucson, Arizona

Coincidentally, Will taught and coached with Hal Eustice at Sahuaro High School, Tucson, even though they didn't know of any immediate family connection His kids all went to Sahuaro High School too. He was a kind, gentle man.

On October 3, 2015 in Oneonta, NY Will was inducted into the Athletic Hall of Fame for basketball and baseball. In high school he earned 6 varsity letters in basketball and baseball, posted a 16-1 pitching career record, including a no-hitter as a freshman, power hitting first baseman who hit the longest home run out of Damaschke Field, and then played three seasons of professional baseball with the Boston Red Sox organization.

Will is survived by his wife Marilyn Schmid Eustice, daughters Cynthia Eustice, Carol Eustice Crow, Lorraine Eustice, sons Robert Eustice, his wife Karen Eustice, Scott Eustice, his wife Lisa Eustice, Diane Schmid Dorman, her husband John Dorman, Lori Schmid Chancellor, her husband Kent Chancellor, and brothers Harold and Merle Eustice. Also surviving him is his former wife Lucy Joy Eustice of Tucson, Arizona. He was "Pop" to 17 grandchildren; Jeffrey, Christopher Ronald, Amy, Robert, Buck, Bo, Katherine, Jared, Jordan, Lindsay, Ryan, Sean, Jennifer, Connor, Alyse, Brent, and Kaylee. He also is survived by 11 great-grandchildren.

Will loved his family with a deep sense of fairness, integrity, and sense of humor. We all miss his strength, kindness and encouragement. He was a dignified remarkable man, with enough love to give and influence all the lives lucky enough to know him.

Will was preceded in death by his parents Robert and Mable Eustice, siblings Jeanette, Edna, Robert and Mable, as well as his beloved son Brian Eustice.

A Celebration of Life was held at the University United Methodist Church, Las Vegas, Nevada on Thursday, July, 13, 2017.



Eleanor "Dodie" Eustice Bauwens
(1931-2016)

ELEANOR (EUSTICE) BAUWENS

passed away on Sunday, November 20, 2016 in Tucson, Arizona. Eleanor dedicated her life's work to higher education in the Nursing Discipline. She was an Associate Dean & Alumna of the University of Arizona, Professor, Author, PhD, Registered Nurse, Mom, Grandmother, and Aunt,

Eleanor "Dodie" Eustice Bauwens was survived by grandsons, Andy Day-Horner and Chad Day; daughter, Laurie Day; sisters-in-law, Diane Eustice and Sandy King, many nieces, nephews, adopted sister, Arlene and many loved ones. Eleanor also joins in Heaven, husband Maury Bauwens; son, Paul Joseph Horner; parents, Mary and Robert King; brother, Hal Eustice and Stanley King.

Born in Warren, PA, December 13, 1931, Eleanor and family came to Tucson in 1945. A graduate from Tucson High School, she went on to earn her nursing degree from St. Mary's with high distinction. She received two PhDs from the UofA majoring in Anthropology of Nursing. She went on to become the first person to hold two Associate Dean positions within the College of Nursing: Baccalaureate and the Extended College. She won numerous awards and recognition for her service. She loved to travel, bowl, play cards, be with family, and was an Arizona Wildcat enthusiast.

Published in the Arizona Daily Star on Nov. 23, 2016

Lives Remembered



William F. Eustice
(1942-2017)

WILLIAM F. EUSTICE, 75, of Hutchinson died Wednesday Aug. 16, 2017 from complications caused by diabetes at Meeker Manor Rehabilitation Center in Litchfield, Minnesota.

Bill Eustice was born Aug. 8, 1942, in Platteville, Wisconsin, the son of Sherman and Rose (Wunderlin) Eustice. He attended Belmont Community Schools, graduated from Platteville High School and from the University of Wisconsin-Madison with a major in dairy science.

Bill worked for National Holstein Association as a Holstein Feldman in Ohio, then in North and South Dakota, Nebraska and Minnesota. He also worked for Midwest Breeders. He then became a well-known international Holstein exporter and importer and domestic sales agent. He organized the first plane load of cattle out of the St. Paul/Minneapolis airport for export. Bill was very passionate about genetics and developed a herd of registered Holsteins with the prefix Exodus Holstein. He was the breeder of many "Excellent" cows and bulls and has received many honors. Bill spread his knowledge to fellow Holstein breeders local, state, nation and worldwide. He was an avid Minnesota Vikings football fan.

He is survived by one brother, John (Kathleen) Eustice, Egan; one sister, Josetta (Eustice) McNett (Allen Miksch); three nieces; four nephews; many cousins; and special friends, Elmer and Eunice Howe and Mike and Dan Brash. He was preceded in death by his daughter, Amy Joy Eustice (1984); and his parents.

William Eustice was a long-time member of the Eustace Families Association.



Leona (Mathiowetz) Eustice
(1924-2017)

LEONA MATHIOWETZ EUSTICE, 92, of Waseca passed away Monday, September 4, 2017 at the Homestead Hospice House of Owatonna, Minnesota with her family by her side.

Mass of Christian Burial was September 8, 2017 at Sacred Heart Catholic Church of Waseca, Minnesota.

Leona was born December 1, 1924 to John and Agnes (Kainz) Mathiowetz in Sleepy Eye, and attended rural school in Morgan. She worked as a supervisor at the Automatic in Mankato after her schooling.

On April 7, 1956 Leona Mathiowetz married Eugene Eustice at St. Peter and Paul's Catholic Church in Mankato, and together they raised three children on the family farm in Alton Township, Waseca County.

Leona enjoyed her duties on the farm from gardening and canning vegetables, tending to her flowers and plants and sewing anything from decorations to clothes. She loved to cook meals for friends and family, and her baking was second to none! Her banana cream pie, lemon meringue and cookies were the best. She will be remembered for her kind spirit, generosity and dedication to her family near and far.

Leona is survived by her husband of 61 years, Eugene; children, Lynette Brandt; Denise (Paul) Britton and Keith (Kelly) Eustice all of Waseca; grandchildren, Angela (Matt) Huset, Michael (Emily) Britton, Kevin (Kalie) Britton, T.J. (Anne) Neal, Tyler and Travis Neal, Ryan and Sam Eustice; 7 great-grandchildren; sisters-in-law, Bernadine Mathiowetz and Mildred Mathiowetz. She was preceded in death by her parents; son-in-law, Willard Brandt; brothers, Thomas, Benedict, Aloysius and Othmar.

Navy years helped shape Byron farmer's life

Matthew Lambert, mlambert@agrinews.com Nov 6, 2017



Bob Eustice of Byron, Minnesota has farmed on his property near Oxbox Park for 35 years after taking over for his father-in-law. Eustice was also in the Navy for four years, joining when he was a 17-year-old and leaving in 1967, during the Vietnam War.

BYRON, Minn. — Back in 1967, like many of his comrades, Bob Eustice was encouraged to not wear his uniform after leaving the Navy.

Eustice joined the military a part of “kit-ty cruise,” a Navy program that enlisted teenagers before their 18th birthday and discharged them before their 21st birthday.

The state of the country wasn’t like today, Eustice said. Today, members of the services are respected and admired for their service.

During the Vietnam War, that wasn’t so.

“It was still a popular war, but then I got out of the service and things changed,” Eustice said. “I went to college and you didn’t tell people you were a veteran because it wasn’t popular to be a veteran back then.”

Originally from the Owatonna and Waseca areas, Eustice went on to Mankato State University after his years in the Navy.

Eustice never went to Vietnam, but was an aviation mechanic in Tennessee and

trained Navy pilots who were assigned to aircraft carriers bound for Vietnam.

For his military service, Eustice thought the United States was just in its cause for being in Vietnam.

“At that time, I thought we were fighting for a cause — that we were doing the right thing,” Eustice said. “Now, I am very vocal in what I think of the way the war should’ve been handled — or not even getting involved with it.”

Vietnam War was a “political war,” he said, and politics is what hindered the success of the American troops.

After his four-year stint, Eustice was in college, seeing protests regularly, worrying he would be harassed. At Mankato State, a club for veterans was kept low key, a place where they could spend time together without any judgment from the outside world.

Eustice said he never agreed with the protesters at that time, feeling as though the servicemen were being blamed for the mistakes of politicians in Washington.

Eustice doesn’t regret his time in the service and it gave him opportunities he never dreamed he’d be able to have.

Growing up on a dairy farm, Eustice said he had no ambitions to go to college, or any avenues to go even if he would have wanted to go. The military gave him the ambition as well as the avenue.

Eustice graduated from Mankato State University with a degree in business and went on to work for International Harvest in the finance department for 10 years.

After his time there, Eustice and his wife, Diane, moved onto her family farm in Byron, just outside Oxbox Park.

For 35 years, Eustice ran the dairy farm, selling the cows in 2009. Eustice still farms 500 acres of land and deals in genetic cows.

Farming, you could say, was in his blood, but the military helped shape Eustice. It gave him structure, discipline, a sense of purpose to earn things.

“It was the best thing I could’ve done,” he said. “I went to college after the service, and I got a good job so it changed my life. It was the most positive thing I did in my life.”

Recently, Eustice and his wife decided to build a townhouse, turning over the reins of the farm to one of their four children.

Eustice said he’ll still help out, but at 71, he’s looking forward to having his son take over.

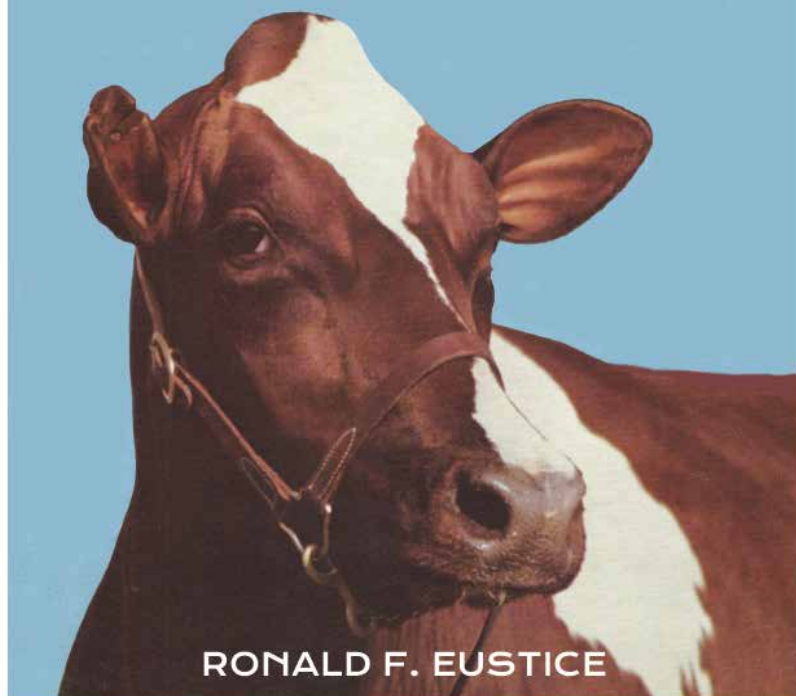
Being a farmer in 2017 isn’t easy, with Eustice acknowledging the amount of work, plus the high costs of land, equipment and materials, make things increasingly difficult.

His advice for new farmers: start early and prepare to work hard.

This article appeared in AgriNews (November 6, 2017). The AgriNews is published in Rochester, Minnesota, USA

They Saw **RED!**

HISTORY OF RED & WHITE HOLSTEIN
DAIRY CATTLE IN NORTH AMERICA



NOW AVAILABLE!

HISTORY OF RED & WHITE
HOLSTEIN DAIRY CATTLE IN
NORTH AMERICA

"You have created a "master-piece" of its own kind. The research is superb; the story is complete and the writing has a nice flow." Horace Backus, Mexico,

New York



Ronald Eustice

- * Full color; 275 pages; profusely illustrated with over 700 photographs
- * Over 10,000 records examined from leading herds including Minnesota Holstein Company, Carnation Farms, Winterthur Farms, Osborndale, Gerrit S. Miller
- * Several centuries of cattle history reviewed.
- * Completely indexed

Order your copy from the author today:

Ronald F. Eustice

7040 North Via Assisi

Tucson, Arizona 85704

Price US\$55.00 (USA) postage paid

Canada \$75.00 US funds postage paid

Make checks payable to:

Ronald F. Eustice

E-mail Address: reustice@gmail.com

Also available from Amazon.com



Eustace Families Association

Annual Contribution Request and Membership/Subscription Renewal

The Eustace Families Association was formed in London, England during 1976 by the late Donald W. Eustace and other family members with the intentions of:

- * Developing and extending friendship and understanding between namesakes and welcoming visitors from out of state and overseas.
- * Encouraging and assisting namesakes to research the story of their immediate families and to disseminate the knowledge gained to those interested;
- * Preserving for posterity the considerable knowledge now held in the histories of families originating in Flanders, Great Britain and Ireland who bear the name Eustace of spelling variants such as Eustice, Eustis, Eustance.

Benefits of Eustace Families Association membership include:

- * Eustace Families Post newsletter published semi-annually;
- * Eustace Families Website at www.roneustice.com;
- * An extensive library of family history and genealogical records on many family branches including back issues of the Eustace Families Post;
- * Each issue of the Eustace Families Post is permanently preserved at major US and national libraries including; the Wisconsin Historical Library, Madison, The Minnesota Genealogical Society, St. Paul, The History Center of the Church of Jesus Christ of the Latter-Day-Saints, Salt Lake City; The Newberry Library, Chicago, The Fort Wayne Public Library Family History Center, Fort Wayne, Indiana, The Waseca County Historical Society, Minnesota Historical Society and the National Library of Ireland, Dublin.
- * Archive of old family photos gathered from the far corners of the World available on the website at www.roneustice.com;
- * Assistance with family history research for personal research or school projects;

Please complete the application on reverse and mail it or scan it as a pdf and send with a check for the appropriate amount to:

Margaret & Ronald F. Eustice
7040 N. Via Assisi
Tucson, AZ 85704 USA

Contact Information: reustice@gmail.com or (612) 202-1016

Eustace Families Association

Annual Contribution Request and Membership/Subscription Renewal

Please provide the following information:

Name: _____

Street: _____

City: _____ State/Province : _____ Zip: _____ Country: _____

Your E-mail Address: _____

Phone Number () _____ - _____

Comments & Suggestions: _____

USA/CANADA:

Annual Membership/Subscription is \$25.00/year to partially offset the cost of printing, paper and postage. (*Digital option sent electronically \$15.00*).

Make checks payable to Ronald F. Eustice, Eustace Families Post

We also accept PayPal at reustice@gmail.com

AUSTRALIA/NEW ZEALAND/IRELAND/UNITED KINGDOM/EUROPE:

Suggested annual membership/subscription is A\$/NZ\$/€25.00/ £ 25.00 year to partially offset the cost of printing, paper and postage. (*Digital option sent electronically A\$/NZ\$/€/£ 15.00*)

Payable to Ronald F. Eustice, Eustace Families Association

PAYMENT OPTIONS:

1). Personal Cheque in Euros or US Dollars

2). Cash in Euros, British Pounds or US/Australian/NZ Dollars sent in carefully wrapped envelope.

Wire transfer to my Irish bank account:

Account Number: 21646-075

IBAN: IE 16 AIBK 9321 4021 6460 75

Irish National Sort Code: 93-21-40

We also accept PayPal at reustice@gmail.com



**EUSTACE FAMILIES
ASSOCIATION**

*Celebrating 43 Years
1975-2018*

THANK YOU!

USELESS EUSTACE

D.39



" I THINK HE WANTS YOU TO PAY THE BILL AND GO HOME // "

23
16